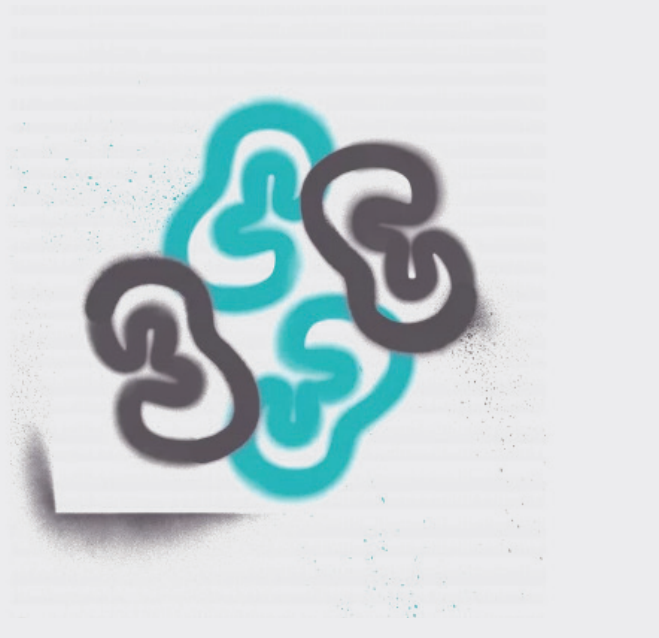


ANU, LANDMARK PRODUCTIONS & MOLI
TOGETHER WITH COISCÉIM DANCE THEATRE
1 BOOK. 1 YEAR. 18 ARTISTIC EXPERIMENTS

ULYSSES 2.2 — EPISODE 4
GO TO BLAZES

BY DAVID BOLGER

AT COISCÉIM STUDIO, 42 FAIRVIEW STRAND, DUBLIN 3
9-20 NOVEMBER, 2022 | 5:30PM AND 7PM



PHOTOS BY STE MURRAY

DIRECTOR'S NOTE

A very warm welcome to CoisCéim Dance Theatre's studio here in Fairview. We are delighted to have you here with us for GO TO BLAZES - part of Ulysses 2.2. This evening's show is a mix of Live and 180° Virtual Reality performance. It is an artistic response to Episode 4 - Calypso.

When starting to research the text I realised just how much of *Ulysses* is in our DNA. Joyce's writing captures so much of the city and its people. I was also struck by how affected I was reading Calypso. In the household of 7 Eccles Street in which the episode takes place, I found so many contemporary references in Joyce's multi-layered storytelling coupled with tantalisingly teasing references to Homer's *Odyssey*. His great way of writing the inner and outer thoughts of his characters.

I kept coming back to the scene between Leopold Bloom and Molly Bloom in the bedroom – he has just returned from the butchers and has fixed her breakfast on the humpy tray. Molly asks Leopold to explain *Metempsychosis* – a word from a book she is reading which she doesn't understand. Leopold describes it as the transmigration of souls from the Greek. Or reincarnation. This gave me an anchor in the text and a way into how I might respond.

This evening's work involves three exquisite performers and many world-class artists from sound, projection, light, scent, costume, props, design and film – including the street you walked on your way to the studio. The creation of GO TO BLAZES has been a consummate team effort and we hope you enjoy the experience!

DAVID BOLGER

CAST

JUSTINE COOPER, JONATHAN MITCHELL, ROSIE STEBBING, WITH VOICEOVER BY CAITRÍONA NÍ MHURCHÚ

DIRECTOR DAVID BOLGER
CHOREOGRAPHY DAVID BOLGER WITH THE DANCERS
COMPOSER & SOUND DESIGNER DENIS CLOHESSY
PROJECTION DESIGNER NEIL O'DRISCOLL
LIGHTING DESIGNER MATT BURKE
COSTUME ARRAN MURPHY
HAIR & MAKEUP VAL SHERLOCK
SCENTS JUSTINE COOPER
PROPS MARTIN CAHILL

VR DIRECTOR ENYA BELAK (SPRINGBACK PRODUCTION)
VR FILMING AND POST-PRODUCTION IGOR CRNKOVIĆ (SPRINGBACK PRODUCTION)
PRODUCTION MANAGER STEPHEN BOURKE
STAGE MANAGER AARON KENNEDY
CHIEF AV/LX MICHAEL STAPLETON
AV & VR TECHNICIAN LAURA RAINSFORD
VR SOUND RECORDIST ALEXIS NEALON

TECHNICIAN SARAH KEANE
TECHNICAL ASSISTANCE JOHN GUNNING
COSTUME ASSISTANTS SIV KEATING, EWA MAJER, CLARE PHALAN (REDISCOVER FASHION)
PHOTOGRAPHY NÉSTOR ROMERO CLEMENTE, STE MURRAY
COMMUNICATIONS (COISCÉIM) JEANETTE KEANE
COMMUNICATIONS (ULYSSES 2.2) LISA NALLY
ULYSSES 2.2 PROJECT MANAGER GRÁINNE POLLAK
PRODUCERS SARAH LATTY & BRIDGET WEBSTER

THIS PRODUCTION IS SUPPORTED BY REDISCOVER FASHION, A SOCIAL ENTERPRISE AT THE REDISCOVERY CENTRE, IRELAND'S NATIONAL CENTRE FOR THE CIRCULAR ECONOMY.

WITH THANKS TO MOLLY, LANA & NINA; CLIVE WELSH; KIRWANS FUNERAL HOME, FAIRVIEW; FX BUCKLEY; DAMIEN LENNON; EAMON FOX; QLX; DANNY AND PRAWN THE SPHINX CAT; JAMES JOYCE CENTRE; ELLA DALY; GARY FINNEGAN

For biographies and extended credits please see coisceim.com/ulyssesepisode4/

COISCÉIM DANCE THEATRE

CoisCéim Dance Theatre is one of Ireland's leading dance companies known for its expertise and track record in presenting highly original work to audiences large and small across artforms and media. Led by David Bolger, a member of Aosdána, our work is benchmarked with the best in the world and celebrated for its artistic excellence. It challenges, stimulates, inspires and entertains - seen on international stages including 14-18NOW & LIFT (UK), Peak Performances, Jacobs Pillow Dance Festival (USA), Sydney Opera House and Venice Biennale.

In tandem with the performance programme the company conducts an integrated, inventive artform awareness and participation initiative: Broadreach. Established in 2006, its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance.

CoisCéim is proud to be funded by the Arts Council of Ireland and supported by Dublin City Council and Culture Ireland.

A big thank you to all our Dance Angels. With your wings we can fly.

www.coisceim.com



To mark a century of James Joyce's *Ulysses*, three of Ireland's most innovative arts organisations and practitioners – ANU, Landmark Productions and MoLI – have joined together, assembling hundreds of Ireland's most exciting artists, creatives, arts workers and arts organisations across multiple genres to present *Ulysses 2.2*, a year-long, odyssey of creative, artistic and experimental responses to the 18 episodes of *Ulysses* that chronicle an ordinary day in the life of Leopold Bloom. For information on the full programme, visit www.ulysses22.ie



ULYSSES 2.2 IS CURATED, PRESENTED AND PRODUCED BY ANU, LANDMARK PRODUCTIONS AND MOLI AND FUNDED BY AN OPEN CALL AWARD FROM THE ARTS COUNCIL / AN CHOMHAIRLE EALAÍON.