

COIS
CÉIM
DANCE

BROADREACH



CREATIVE DANCE TALES

A WORKSHOP SERIES IN PARALLEL WITH COISCÉIM'S
FRANCIS FOOTWORK



CREATIVE DANCE TALES

A WORKSHOP SERIES

CREATIVE DANCE TALES offers young people and primary school teachers an imaginative, kinaesthetic learning experience in dance. Led by an experienced professional dance teacher, it includes an invitation to go see a CoisCéim Dance Theatre's performance of FRANCIS FOOTWORK and to participate in:

- **CREATIVE DANCE TALES | Workshops for young people aged 6 - 10**
- **DANCE EDUCATION | Workshops for Primary School Teachers & Educators**

About FRANCIS FOOTWORK by David Bolger

FRANCIS FOOTWORK is a story about freedom of expression and individuality. A cast of colourful characters, led by the fantastically rhythmic Francis Footwork, takes on the tyranny of King Two Lefties and Colonel HeadBanger in a fast paced dance adventure to some fantastic music.

Now Francis Footwork is no ordinary girl – she is an extraordinary dancer. When kind - hearted King Two Lefties ascends to the throne, he is tricked by trusted adviser Colonel Headbanger to rule the land with an iron fist. He wants to end all dancing. So Francis teaches him a dance lesson he will never forget.

See www.coisceim.com/francisfootwork/ for more details about the production.

CREATIVE DANCE TALES | Workshops for young people aged 6 – 10

Primary school groups can take part in 2 CREATIVE DANCE TALES workshops either *before and/or after* they have seen a performance of FRANCIS FOOTWORK.

Designed to help children's awareness of dance, the workshops will give them an understanding of the story and main characters and will draw from the wonderful choreography of FRANCIS FOOTWORK. Guided by the dance teacher, the young people will explore themes from the show through simple, lively movement tasks, varied exercises, and fun dance activities. Together, they will be encouraged to share and exchange ideas, and respond to all they have experienced by inventing a unique creative dance tale of their own making.

DANCE EDUCATION | Workshops for Primary School Teachers

DANCE EDUCATION workshops are *open to all* primary school teachers regardless as to whether their class has participated in a Creative Dance Tales workshop.

Led by an experienced professional dance teacher with CoisCéim, DANCE EDUCATION workshops will unpick some key approaches to working creatively with young people in dance and movement. Drawing on material from FRANCIS FOOTWORK, participants will have the opportunity to engage in varied and dynamic movement practices, discover new tools in the teaching of dance for young people, and share their own dance experiences with other teachers/artists working in education.

The key aims of the DANCE EDUCATION workshops are to:

- support the development of teaching skills in creative dance
- build confidence in planning and delivering creative dance projects with young people
- facilitate discussion and share experiences surrounding dance/arts practice in schools
- increase awareness of creative dance practice as an aid to cross-curricular learning

GENERAL INFORMATION

CREATIVE DANCE TALES | Workshops for young people aged 6 - 10

- **WORKSHOPS DURATION:** approximately 40mins - 1 hour
- **WORKSHOPS ARE SUITABLE** for young people from First to Sixth year primary education, and can be tailor-made according to the particular setting, age and ability of participants.
- **MAXIMUM NUMBER OF YOUNG PARTICIPANTS:** 25 (1 class)
- For legal reasons all CREATIVE DANCE TALES workshops must have a teacher present throughout the session
- CoisCéim Dance Theatre is an organisation fully committed to safeguarding the welfare of all children, young people and vulnerable adults. Please see <https://coisceim.com/about-us/working-with-us/> to access our CHILD AND VULNERABLE ADULT PROTECTION POLICY and CHILD SAFEGUARDING STATEMENT

DANCE EDUCATION | Workshops for Primary School Teachers & Educators

- **WORKSHOP DURATION:** approximately 1 ½ - 2 hours
- **MAXIMUM NUMBER OF TEACHER PARTICIPANTS:** 20

PRACTICAL REQUIREMENTS for all workshops

- **WHAT TO WEAR:** Participants should wear loose comfortable clothing such as tracksuit or similar/ bare feet or trainers if preferable. No jeans or loose jewellery.
- **LOCATION:** The workshop space should be large and warm, with a wooden floor.
- **DRINKING WATER** is required.
- **MUSIC:** CoisCéim will provide a music/sound system, and teaching resource material as required.

ABOUT CREATIVE DANCE TALES

STORYTELLING THROUGH DANCE

CREATIVE DANCE TALES is a Broadreach programme designed to link with the Primary School Physical Education (Creative Dance) and Visual Arts Curriculum through 'looking at and responding to art', with the aim of encouraging 'additional ways of learning for children and enable them to record real or imagined ideas and feelings' (Arts Curriculum, NCCA; 1999). It began as a pilot workshop series supported by The Ireland Funds in 2015.

As part of CREATIVE DANCE TALES, Broadreach offers in-school workshops led by professional dance teachers and also a Digital Resource Pack - a tool box which can promote integrated learning. The Digital Resource was designed with the Physical Education Unit School of Arts Education and Movement at DCU to promote creative dance as part of the physical education curriculum, to inform and encourage a cross curricular approach to learning, and contribute to developing varied pedagogical practices in dance. It is available for download through the Arts in Education Portal.

WWW.COISCEIM.COM/DIGITAL-RESOURCE/

COISCÉIM BROADREACH

CREATIVITY, PARTICIPATION, ACCESS

Founded on the principle that dance is a performing art, CoisCéim BROADREACH's activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year, CoisCéim BROADREACH touches the lives of thousands of people, through classes, workshops, residencies and dance performance participation projects.

WWW.COISCEIM.COM/ABOUT-BROADREACH/

COISCÉIM DANCE THEATRE

CoisCéim Dance Theatre is one of Ireland's leading dance companies. For 25 years, the company has presented highly original work world-wide to audiences large and small, onstage and on film. Led by David Bolger, other recent credits include *The Wolf and Peter* and the Irish Times Theatre Award-winning co-production *These Rooms*. Internationally, its work has been presented at Jacob's Pillow Dance Festival and Peak Performances in USA, 14-18 NOW, LIFT (London International Festival of Theatre), Spring Loaded (The Place) and the Brighton Festival in the UK, Ten Days on the Island, Tasmania, Arts Centre Melbourne and Sydney Opera House, Australia and the Venice Biennale. CoisCéim has received many awards and is widely acclaimed for its "*excellent... exhilarating... astounding performances*" (*The Guardian*).

CoisCéim is proud to be funded by the Arts Council of Ireland and supported by Dublin City Council and Culture Ireland.

BROADREACH | CONTACT US

FACEBOOK @coisceimbroadreach

INSTAGRAM @coisceim.broadreach

01 878 0558 | philippa@coisceim.com | www.coisceim.com