### **SHORELINE**

Led by CoisCéim BROADREACH director Philippa Donnellan and composer Denis Clohessy, in association with the dlr LexIcon and Pavilion Theatre, SHORELINE invited people from Dún Laoghaire-Rathdown to share their stories and experiences about the sea, and create an original performance in choral song, musical composition and contemporary dance.

SHORELINE began in October 2018 with the artists leading song and creative dance workshops for 3 groups: children from Gaelscoil na Fuinseoige, members of the Encore Voices Choir, and The Dance Ensemble, a specially established performance group for people aged 50+.

### CoisCéim BROADREACH creativity, participation, access

Founded on the principle that dance is a performing art, BROADREACH's activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year, BROADREACH touches the lives of thousands of people, through classes, workshops, residencies and dance performance participation projects.

BROADREACH is the access and engagement arm of CoisCéim Dance Theatre, one of Ireland's leading dance companies. A client of the Arts Council, for over 20 years the company has presented highly original work to audiences large and small, on stage, on film and off site throughout Ireland and overseas. Find out what's coming up at www.coisceim.com

# dir ARTS OFFICE

Dún Laoghaire-Rathdown County Council views the arts as an important service that contributes to the quality of life for those who live in, work in and visit the County. We are extremely proud of our reputation as a supportive home for the arts, since 1994 the Council's Arts Office has commissioned and produced an exciting range of festivals, exhibitions, artist residencies, schools projects, arts and health initiatives and public art programmes in order to grow and sustain local arts development.





# **SHORELINE**

WITH GAELSCOIL NA FUINSEOIGE, ENCORE VOICES AND THE DANCE ENSEMBLE

> SATURDAY **24 NOVEMBER 2018**

FUNDED BY DÚN LAOGHAIRE-RATHDOWN **COUNTY COUNCIL ARTS GRANTS** 





Cover photo: Philippa Donnellan









### **DIRECTOR'S NOTE**

Welcome to the culmination of SHORELINE - a choral song and contemporary dance project inspired by the sea. I'd like to take this opportunity to thank everyone from Gaelscoil na Fuinseoige, Encore Voices Choir, and the Performance Group for their enthusiastic participation, and for diving into the unknown to create and perform some wonderful sea-themed contemporary choreography and song. A rich and powerful theme from which to draw upon it has been a truly oceanic journey of discovery - enjoy - Philippa Donnellan these celebratory performances!

## **PRODUCTION**

CHOREOGRAPHER Philippa Donnellan COMPOSER

Denis Clohessy

#### PERFORMERS FROM GAELSCOIL NA FUINSEOIGE

Cara de Bhál, Cara Ní Chinnéide, Rosa Ní Chonaill, Laura Ní Dháimhín Amelia Ní Dhúllaing, Adam Mac Loinsigh, Ronan Ó Corráin, Hector Ó Marannáin, Morrie Saxe, Robyn Ní Uallaigh

#### PERFORMERS FROM ENCORE VOICES

Shirley Barnwell, Helen Caffrey, Heather Checkett, Caroline Clarke, Fiona Collins, Mary Coyle, Marie Curtin, Anne Deacon, Andrew Doody, Barbara Flynn, Fiona Fullam, Linda Hackett, Rachel Heritage, Mary Lou Keane, Susan Kelly, Tim Leary, Ian Mangan, Peter McElroy, Miriam McGurk, Grainne Mitchell, Blath Murphy, Nessa Murphy, Celeste O'Brien, Caitriona O'Connell, Fiona O'Connor, Marcas O'Duinn, Frieda O'Farrell, Susan O'Hara, Anne Quennan, Carla Rowe, Sinead Ryan, Jane Sammon, Fionnuala Tansey

#### PERFORMERS FROM THE DANCE ENSEMBLE

Remi Ajike, Dara Dooge, Brenda Doyle, Marie Doyle, Una Doyle, Deirde Handy, Paula Hanley, Maire Harding, Nora Meaney, Winifred McKenna, Mary O'Connell, Émer O'Laoghaire, Bernadette O'Sullivan, Crea Ryder, Ann Sheehy, Brenda Webb, Pamela Whitaker

PROD. MANAGER STAGE MANAGER DLR LEXICON

Lisa Mahony

Derbhla Connaughton

Marian Keyes, Senior Executive

Librarian

Lisa Murphy, Senior Librarian

PAVILION THEATRE Hugh Murray, Director

Lisa Mc Mahon, Marketing &

Sales Manager

Niall O'Connell, Operations Manager Ronan Fingleton, Technical Manager

### THANK YOU

Tom Lane, Dún Laoghaire Credit Union for use of the hall; and everyone else who has kindly helped since this programme has gone to print.

### GAELSCOIL NA FUINSEOIGE

Tá áthas an domhain ar Ghaelscoil na Fuinseoige a bheith páirteach sa tionscnamh iontach seo. Bhain an pásití sártaitneamh agus tairbhe as a bheith ag obair le Philippa agus Denis ó Coiscéim agus seasfaidh an taithí sin leo i gcónaí. PRINCIPAL Aisling Uí Fhéich; CLASS TEACHER Caitriona Scollard; TEACHER, Katy Dobey; TEACHER Jessica de Lása

### **ENCORE VOICES**

Encore Voices is a mixed choir with over 70 members based in the Goatstown/Stillorgan area of Dublin. Founded in 2015, the choir is guided by Musical Director John Doyle, administrators Linda Hackett and Susan Kelly, and supported by pianist Maria Geheran. The choir will be singing on Grafton Street on the 8th of December to support Laura Lynn Children's Hospice and will be performing at the Merchants Quay Ireland Christmas Concert. 2019 will see them perform Puccini's Messa Di Gloria and a concert entitled "A Night at the Opera.

# **DANCE WITH US!** BROADREACH coming soon...

#### **ADULT EVENING CLASSES**

VENUE: COISCÉIM STUDIO, 14 SACKVILLE PLACE, DUBLIN 1 DROP-IN: €15 / €10 STUDENTS

BALLET	Beginners	Wed	6.15 - 7.30pm
	Intermediate	Thurs	7.45 – 9.00pm
CONTEMPORARY	Beginners 1	Tues	6.15 - 7.30pm
	Beginners 2	Thurs	6.15 - 7.30pm
STREET DANCE	All Levels	Tues	7.45 - 9.00pm

#### DANCE CLASSES FOR PEOPLE AGED 50+

VENUE: CARMELITE COMMUNITY CENTRE, 56 AUNGIER ST. DROP-IN EVERY WEDNESDAY, 2.00-3.30PM, €5 PER CLASS An enjoyable and relaxing way to stay in shape. Bring a partner or come alone and have fun dancing to music of all styles.

#### THE CHOREOGRAPHY PROJECT 14

JANUARY 2019: Work with a professional choreographer, meet other people with similar interests and share your passion for creating and performing dance theatre. Open to people aged 18+, these projects are hugely diverse, providing a unique experience of the choreographic process and the varied practices of collaboration.

