

**COIS
CÉIM
DANCE**

PROGRAMME



**FRANCIS⁵
FOOTWORK**
BY DAVID BOLGER

THE ARK DUBLIN 2

22 APRIL 4PM & 6PM PREVIEWS

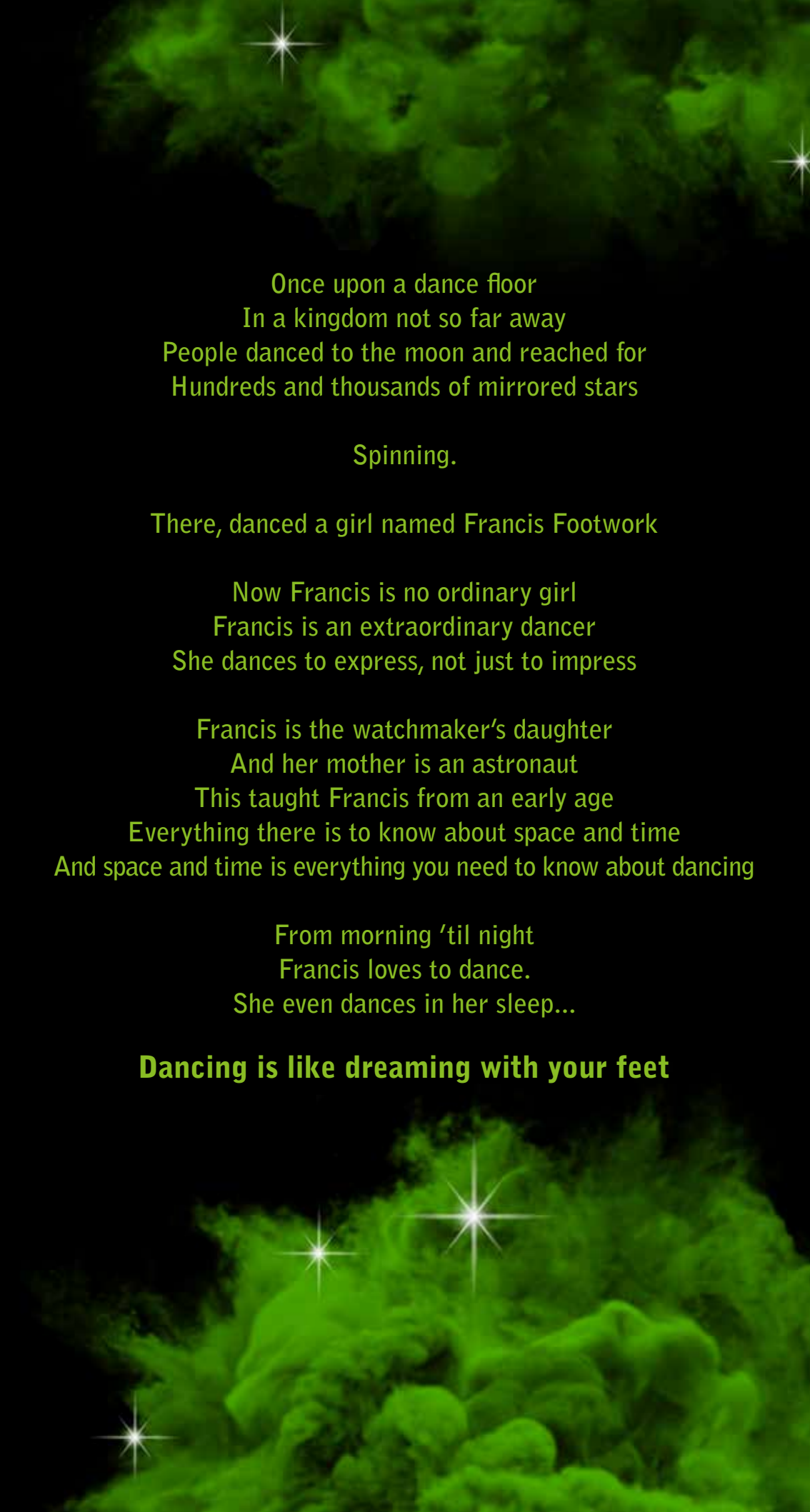
23 APRIL 2PM & 4PM

28 APRIL 10.15AM & 12.15PM SCHOOLS PERFORMANCES

29 APRIL 6PM ISL PERFORMANCE

30 APRIL 2PM & 4PM RELAXED PERFORMANCE

Once upon a dance floor...



Once upon a dance floor
In a kingdom not so far away
People danced to the moon and reached for
Hundreds and thousands of mirrored stars

Spinning.

There, danced a girl named Francis Footwork

Now Francis is no ordinary girl
Francis is an extraordinary dancer
She dances to express, not just to impress

Francis is the watchmaker's daughter
And her mother is an astronaut
This taught Francis from an early age
Everything there is to know about space and time
And space and time is everything you need to know about dancing

From morning 'til night
Francis loves to dance.
She even dances in her sleep...

Dancing is like dreaming with your feet

CREDITS

CAST

CRISTIAN ENMANUEL DIROCIE, STEPHANIE DUFRESNE,
IVONNE KALTER, JONATHAN MITCHELL

WRITER, DIRECTOR & CHOREOGRAPHER

DAVID BOLGER

MUSIC & SOUND DESIGN

DENIS CLOHESSY

SCENIC, LIGHTING & PROJECTION DESIGN

CHRISTOPHER ASH

COSTUME DESIGN

MAREE KEARNS

HAIR & MAKEUP

VAL SHERLOCK

ISL INTERPRETER

CAOIMHE COBURN GRAY

PRODUCTION MANAGER EAMON FOX

STAGE MANAGER STEPHANIE RYAN

CHIEF LX EOIN WINNING

CHIEF AV/FX MICHAEL STAPLETON

AV ENGINEER LAURA RAINSFORD

COSTUME ASSISTANT MAE LEAHY

PROPS DYLAN FARRELL

PROP MAKER CRAIG STARKIE

VOCAL COACH CATHAL QUINN

DANCE TEACHERS MUIRNE BLOOMER, JUSTINE COOPER,
DEIRDRE MURPHY

PHOTOGRAPHERS HUGO GLENDINNING, ROS KAVANAGH

GRAPHIC DESIGN ALPHABET SOUP

COMMUNICATIONS JEANETTE KEANE

BOOKKEEPER SUSAN HOFFMAN

PRODUCERS SARAH LATTY & BRIDGET WEBSTER

FRANCIS FOOTWORK PREMIERED AT BABORÓ INTERNATIONAL
ARTS FESTIVAL FOR CHILDREN, GALWAY IN OCTOBER 2019.

TOTAL RUNNING TIME IS APPROXIMATELY 40 MINUTES, NO INTERVAL



REHEARSAL PHOTO BY THOMAS HONAN FOR THE IRISH TIMES

BIOGRAPHIES

DAVID BOLGER

WRITER, DIRECTOR & CHOREOGRAPHER

David is the Artistic Director and co-founder of CoisCéim Dance Theatre. His work has been seen by millions of people worldwide and has received prestigious awards for its innovation, performance and choreography. David has directed and choreographed over 20 original productions for CoisCéim, including the highly lauded **OUR FATHERS, FRANCIS FOOTWORK, THE WOLF AND PETER, BODY LANGUAGE** and the major international co-production **THESE ROOMS** (Irish Times Theatre Award, London International Festival of Theatre (LIFT), (TATE Liverpool). His work for the company has been presented at Jacob's Pillow Dance Festival and Peak Performances in the USA, China, Spring Loaded (The Place), The Brighton Festival, and both the International Festival Edinburgh and Edinburgh Fringe Festival in the UK, Ten Days on the Island (Tasmania), Arts Centre Melbourne and Sydney Opera House (Australia). David has received numerous choreographic commissions for theatre and opera including Druid (Ireland), Spoleto Festival (USA), Guthrie Theatre (USA), RTÉ (Ireland), National Theatre, Royal Opera House and English National Opera (UK), Abbey Theatre (Ireland) and Opera Ireland. Film works include **DANCING AT LUGHNASA, DEEP END DANCE** (Writer/Choreographer) and the award winning short film **HOW TO SINK A PAPER BOAT** (Writer/Director/Choreographer). David is a member of Aosdána.

DENIS CLOHESSY

MUSIC & SOUND

Denis has worked with many Irish dance and theatre companies including CoisCéim/ANU, Abbey Theatre, Gate Theatre, Rough Magic, Fishamble, Junk Ensemble, Fabulous Beast and Corn Exchange. He won the Irish Times theatre award for Best Design Sound in 2011. In 2016 Pat Kinevane's play **SILENT** (Fishamble) won an Olivier award for which Denis composed the music. His work in Film and Television includes music for the feature films **OLDER THAN IRELAND** (Snack box Films), **THE IRISH PUB** (Atom Films) and **HIS AND HERS** (Venom Film).

CHRISTOPHER ASH

SCENIC, LIGHTING & PROJECTION DESIGN

Philadelphia-based Designer and Filmmaker. Christopher had the unique joy of collaborating with CoisCéim over the several year process of developing and performing **BODY LANGUAGE**, and with **FRANCIS FOOTWORK**. Christopher Ash's work has been seen in 13 countries and been recognised for 15 awards. Notable credits include, Broadway's **SUNDAY IN THE PARK WITH GEORGE** (starring Jake Gyllenhaal), **SAINT JOAN, NETWORK, THE PRINCE OF BROADWAY, THE CRUCIBLE** and **ON THE TOWN**. Opera designs that have been presented at The Met, Lyric Opera of Chicago, Canadian Opera, and Houston Grand Opera. Christopher holds an MFA in design from the Yale School of Drama.

MAREE KEARNS

COSTUME DESIGN

This is Maree's sixth collaboration with CoisCéim Dance Theatre having previously designed set and costume for **OUR FATHERS, INVITATION TO A JOURNEY, AGNES, PAGEANT** and set for **FAUN/AS YOU ARE**. She has worked extensively with many of Ireland's leading companies such as ANU, Fishamble Theatre Company, The Abbey, Cork Opera House, Inis Theatre, Corn Exchange, Landmark, Verdant Productions, Corcadorca and Ballet Ireland. Maree has been the recipient of an Irish Times Theatre award for her design of **OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME** and is the Course Director for the Masters in Theatre Design at the Lir Academy in Dublin.

VAL SHERLOCK

HAIR & MAKEUP

Val has worked as a hair and makeup artist as well as a wigmaker for a quarter of a century. As well as television, film and advertising work, Val has worked for all major theatre companies in Ireland and Northern Ireland. Val has had the pleasure of working across all aspects of theatre, opera, contemporary dance, and ballet. He has worked on multiple productions for the Lyric Theatre, Druid, Rough Magic Theatre Company, CoisCéim Dance Theatre, Fishamble: The New Play Company, the Abbey Theatre/Peacock Theatre, The Corn Exchange and Landmark Productions, amongst others.

CRISTIAN ENMANUEL DIROCIE

PERFORMER

Cristian is a professional dance and music artist from the Dominican Republic lauded by the critics for "the flowing, electrical intensity" of his performances. He specialises in the Street Dance styles – Breakdance, Krump and HipHop and has won many national and international competitions including SOAR UK – HipHop Masters (2017) and Rep Your Style (2018). He has been based in Ireland since 2014 working as a freelance dancer, musician, dance teacher, choreographer, and Nike Model. Cristian is an associate artist of Human Collective Dance Theatre, co-creative and performance credits with the company include **BLAME GAME** as part of Cork Midsummer 2019, **ORIGINS, THE ETERNAL, D2C LAB DANCE IRELAND** and the collaboration with Liz Roche Dance Company as part of the 2019 LIR Academy Lighting Mentorship. He participated in the mentorship programme with Canadian Dance Company, Tentacle Tribe. **FRANCIS FOOTWORK** is his first project with David Bolger and CoisCéim Dance Theatre.

STEPHANIE DUFRESNE

PERFORMER

Stephanie is a dancer, actor and choreographer from the West of Ireland currently based in Dublin. Since graduating from the Rotterdam Dance Academy in 2012 and the Bow Street Academy for Screen Acting in 2017, Stephanie has enjoyed combining her skills in productions for Protein Dance, Icon Dance, Emma Martin/United Fall, Junk Ensemble and Irish National Opera. Stephanie played the lead role of Karen in Selina Cartmell's production of **THE RED SHOES** for the Gate Theatre in 2017. Stephanie's first full-length dance production opened at GIAF in 2021. **AFTER LOVE** was directed by Laura Sheeran and based on the poetry of Dani Gill.

IVONNE KALTER

PERFORMER

Ivonne studied at Heinz Bosl Stiftung Ballet Academy in Munich and subsequently at Iwanson School of Contemporary Dance. She made her professional stage debut in 2009 as part of choreographer Jochen Heckmann's cast at TIK Theatre Kempten. Since then, she has travelled extensively with shows, to teach and to draw inspiration for her work, honing her distinctive style and movement. Ivonne's impactful work has received international acclaim, including the Isadora Award in 2010 for the most promising young dancer. She is an associate artist of Levantes Dance Theatre in London, who combine contemporary circus and dance-theatre. She enjoys working with people of all ages, leading workshops for the community and professional dance education programmes, and is a certified yoga teacher. Her work with CoisCéim includes: **INVITATION TO A JOURNEY, THE WOLF AND PETER, BODY LANGUAGE, IN THE MAGIC HOUR** and **HOW TO SINK A PAPER BOAT**.

JONATHAN MITCHELL

PERFORMER

Jonathan graduated from the Rambert School, London, in 1992. Since then he has been fortunate to work with a host of choreographers and companies, including Adventures in Motion Pictures, Mathew Hawkins, Liz Roche Company and IMDT, performing on four continents and in both hemispheres. Jonathan's association with CoisCéim began in 2001 with **THE RITE OF SPRING**, and he has worked with the company many times since, including **WHEN ONCE IS NEVER ENOUGH, MERMAIDS, PAGEANT, AGNES, THE WOLF AND PETER, THESE ROOMS, BODY LANGUAGE** and **IN THE MAGIC HOUR**.

THANK YOU

The stellar team at The Ark and the members of its Children's Council, Baboró International Arts Festival for Children; Druid Theatre Company; Clive Welsh; Aengus O'Hanrahan; Eoin Kilkenny; Liz Roche Company; Ballet Ireland; and those who have helped since this programme has been published.



DEDICATED TO EMMA O'KANE

Emma O'Kane was a core member and part of the fabric of CoisCéim for over 20 years. The premiere of the original production of **FRANCIS FOOTWORK** was her last collaboration with the company before her untimely death in early 2021. CoisCéim is a founding partner of the Emma O'Kane Bursary. Find out more at emmokanebursary.ie

PAVILION THEATRE PRESENTS

EMMA

AS PART OF PAVILION21

WHEN TUESDAY 21 JUNE 2022 | 8PM

TICKETS €21

WHERE PAVILION THEATRE

MARINE ROAD, DÚN LAOGHAIRE, CO DUBLIN

BOOKING PAVILIONTHEATRE.IE

All are welcome to this special evening to honour her unique artistry, with proceeds being donated to the bursary founded in her name. The full performance line-up will be announced soon. Funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



COISCÉIM DANCE THEATRE

CoisCéim Dance Theatre is one of Ireland's leading dance companies known for its expertise and track record in presenting highly original work to audiences large and small across artforms and media. Led by David Bolger, a member of Aosdána, our work is benchmarked with the best in the world and celebrated for its artistic excellence. It challenges, stimulates, inspires and entertains – seen on international stages including 14-18NOW & LIFT (UK), Peak Performances, Jacobs Pillow Dance Festival (USA), Sydney Opera House and Venice Biennale.

In tandem with the performance programme the company conducts an integrated, inventive artform awareness and participation initiative: Broadreach. Established in 2006, its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance.

CoisCéim is proud to be funded by the Arts Council of Ireland and supported by Dublin City Council and Culture Ireland.

BOARD OF DIRECTORS

LINA ANDONOVSKA | JULIA CARRUTHERS | MARY GAMBLE
PÁDRAIG HENEGHAN CHAIR | JAMES F. INGALLS | JACQUIE MARSH
CLARE McCORMACK | NIAMH O'DONNELL | TOBI OMOTESO

EXECUTIVE

ARTISTIC DIRECTOR DAVID BOLGER
EXECUTIVE PRODUCER/CEO BRIDGET WEBSTER
GENERAL MANAGER SARAH LATTY



BECOME A DANCE ANGEL

Share the spirit and vision of the work we produce. Become part of the family of supporters and play a vital role in helping us achieve our creative ambitions. Be an advocate for arts and culture in our society.

MARY BOUSHEL, JOHN COMISKEY, ELMA CUSACK, MARGARET FINLAY, JULIAN ERSKINE, MARTIN J MUNROE, CIAN O'BRIEN, MADELEINE NESBITT, BRIGID McMANUS, M & E WELSH, NICK HEINZEN, AENGUS O'HANRAHAN, LOUIS HERBERT, ÉMER O LAOGHAIRE, GWEN BOLGER & MICHAEL CRANSTON, EAMONN MAGUIRE, JACQUELINE STRAWBRIDGE, EILEEN KEATING, AND THOSE WHO WISH TO REMAIN ANONYMOUS.

REHEARSAL PHOTO BY THOMAS HONAN FOR THE IRISH TIMES



COIS CÉIM DANCE

COISCÉIM DANCE THEATRE

42 FAIRVIEW STRAND, DUBLIN 3, D03 YV62, IRELAND.

TEL: 01 878 0558

A REGISTERED CHARITY CHY 11455. CRA 20031435. CRO 228131.

coisceim.com

