

**HUIS
GEIN
DANCE**

BROADREACH

PRESENTS

SPARKING DEBATE

**PHYSICAL
DEBATES**

32 DANCERS COMPETE IN 7 FREESTYLE ROUNDS

18 MARCH 2024

VENUE: BLACK BOX THEATRE
TU DUBLIN GRANGEGORMAN

TIME: 2.30PM – 4.30PM

**FIRST
PEACE,
THEN
JUSTICE.**

LEINSTER

PROGRAMME NOTE

These **PHYSICAL DEBATES** mark the final event of a major multifaceted project for the culmination programme for the Decade of Centenaries in collaboration with the 2024 St. Patrick's Festival. They are part of the Broadreach project, **SPARKING DEBATE** that seeks to provoke dialogue around Irish identity, hospitality and sovereignty through the question "*who do we [as a nation] want to be*".

A debate is defined as a "*a competition in which teams of people, discuss a subject [a motion] and the team that is judged to make the best argument wins*".

With these physical debates, the goal is to take this concept one step further – by staging a robust conversation where diverse perspectives are debated with and through the body in one or more dance styles.

It is an artistic experiment to spark new thinking around conciliation and peacemaking – its structure shaped by the imagination and thinking of the artists involved – that continues the idea of co-curator, Theo Dorgan when selecting the poems that underpin this initiative, to "*encourage people to think and feel on the slant –to prompt fresh thinking, not just about who we want to be but about who we are and have been*".

In a nutshell, 32 dancers will debate 7 topics in a freestyle, competition format – a series of spontaneous physical discussions driven by the energy and opinions of the dancers themselves – we can't wait to see what unfolds.

A huge thank you and good luck everyone!

BRIDGET WEBSTER
MARCH 2024

A UNITED
IRELAND
FOR ALL
OF US OR
NONE OF
US.

CONNACHT

CREDITS

COISCÉIM BROADREACH

SPARKING DEBATE CURATED BY THEO DORGAN & BRIDGET WEBSTER

PHYSICAL DEBATES

DANCE CREWS

CREW 1: LEVI COS, LEON HALLIGAN, BRANDON LYNCH, JAMIE SMITH

CREW 2: LEON DWYER, GAVIN KELLY, NATHAN KELLY, NATHAN EVANS

CREW 3: LA FEENEY, LUKE BRADY, CHRIS CROOK, ALEX O'NEILL

CREW 4: LAPREE LALA, DANIELLA ANSONG, ADESHOPE ADENEYE,
KESSIENA UNUAKPOR

CREW 5: TOBI OMOTESO, CASEY RONAN, KARL SMITH, PAUL EAZY

CREW 6: SARA PAVIC, ROBERTA CEGINSKAITE,
TARA MARIE ANGELINE BREDEMEIER, JACOB KEOGH

CREW 7: ALEX VOSTOKOVA, GRACE CUNY, JACK FLEMING,
CHRISTIAN EMMANUEL DIROCIE

CREW 8: MARKAS KOZLOV, SALAH (POPPING MESH),
DIARMUID ARMSTRONG MAYOCK, HELENA PALMER

JUDGES

ROBYN BYRNE

CIAN MULCAHY (BBOY CIAN)

SULEMAN SHODE (SLY BOOGIE)

MATEUSZ SZCZEREK

JESSIE THOMPSON

DJ DAMO

MC DYLAN CHAPMAN

CREDITS

LIGHTING DESIGN JOHN GUNNING

PROJECTIONS ALPHABET SOUP

BANNER DESIGN ALPHABET SOUP

TEXTILE ARTIST PAMELA HEANEY

BANNER ASSISTANT NICOLA BURKE

AV TECHNICIAN ARCHER BRADSHAW

TECHNICIAN ALEXANDRA ROSENBERGER

HOUSE TECH/SOUND AIDAH

USHERS SABRINA BOCCIA, ANNE DUCHADEUIL

JOE HAYDEN, PATRYCJA KWIECIEŃ, SHAUNA LINDSAY, ANNA MATUSHKINA

PHOTOGRAPHER SINEAD ROSE

VIDEOGRAPHER ELTON MULLALY

ARTISTIC ADVISORS MATT SZCZEREK & JESSIE THOMPSON

SPECIAL THANKS TO TOBI OMOTESO & JESSIE O'REILLY

PROJECT COORDINATOR INNA MAZURENKO

THANK YOU

WE ARE GRATEFUL FOR THE KIND SUPPORT OF ROBERT KIERNAN AND
EAMON FOX AT TU DUBLIN, JOE AT CIVIC MEDIA.

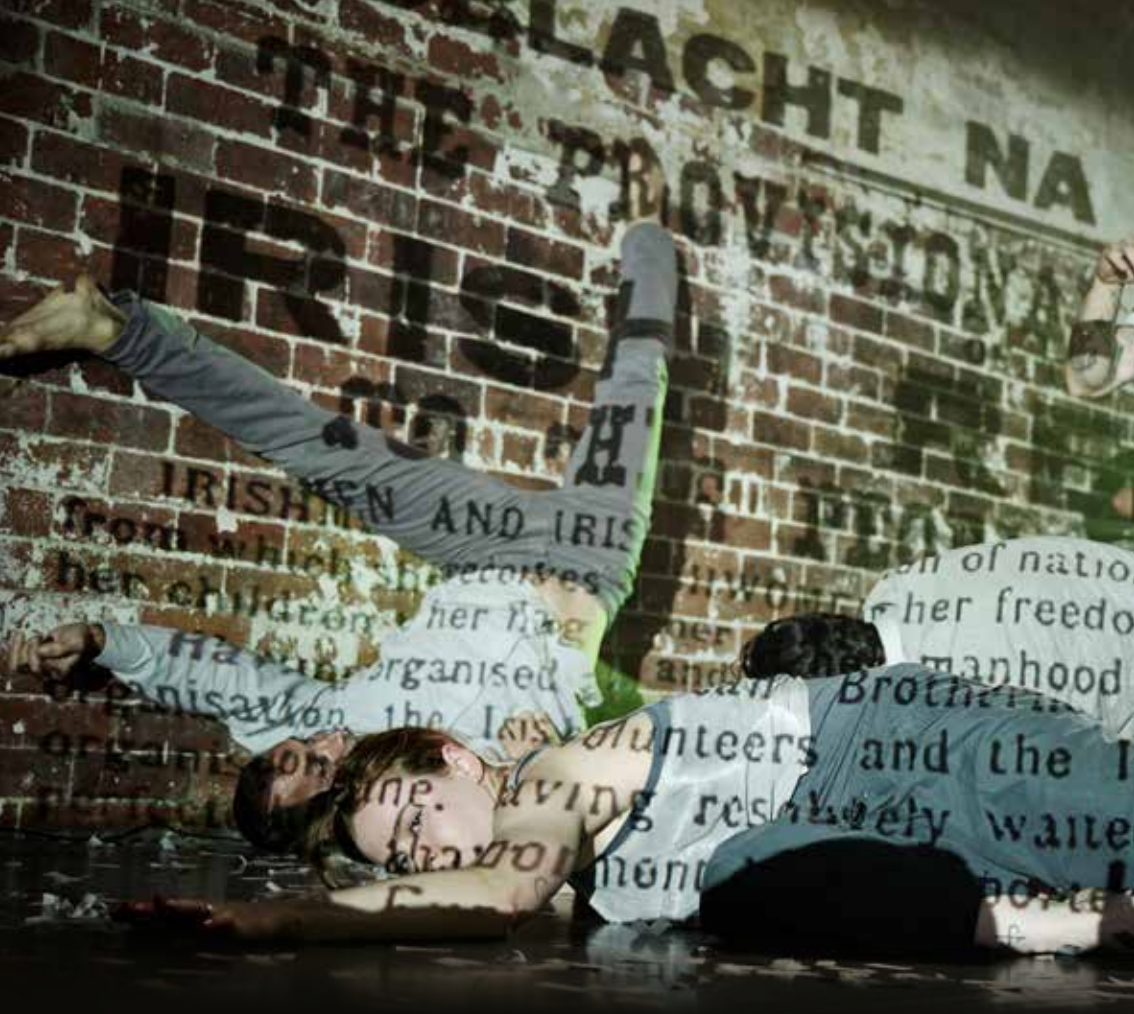


PHOTO: ROS KAVANAGH

SPARKING DEBATE

IS FUNDED BY ART: 2023, A DECADE OF CENTENARIES COLLABORATION BETWEEN THE ARTS COUNCIL AND THE DEPARTMENT OF TOURISM, CULTURE, ARTS, GAELTACHT, SPORT AND MEDIA AND PRESENTED IN COLLABORATION WITH ST PATRICK'S FESTIVAL. IT IS A VIBRANT, CURATED PARTICIPATION PROJECT FOR AND BY YOUNG ADULTS TO PROVOKE DIALOGUE AROUND IRISH IDENTITY, HOSPITALITY AND SOVEREIGNTY THAT RUNS IN PARALLEL WITH COISCÉIM DANCE THEATRE'S LARGE-SCALE PERFORMANCE WORK **PALIMPSEST** BY DAVID BOLGER.

COISCÉIM DANCE THEATRE AND ST PATRICK'S FESTIVAL 2024

– A GROUND-BREAKING PARTNERSHIP
ANCHORED IN SHARED VALUES TO SHOWCASE
ARTISTIC EXCELLENCE AND CELEBRATE THE
DIVERSE LIVED EXPERIENCES THAT DEFINE
OUR ISLAND TODAY WITH A PROGRAMME THAT
TRAVERSES THE ENTIRE FESTIVAL LINE-UP.





13-23 MARCH
 ONE CITY
 WORLD PREMIERE OF
PALIMPSEST
 AT THE COMPLEX
 PAY WHAT YOU CAN
BOOK NOW
 THECOMPLEX.IE
 01 537 8352



16 MARCH
 FESTIVAL
 QUARTER
FRANCIS
FOOTWORK VR
 AT COLLINS
 BARRACKS
 FREE



17 MARCH
 PARADE
 SPARKING
 DEBATE
BROADREACH
PAGEANT
 FREE



18 MARCH
 ONE CITY
SPARKING
DEBATE
PHYSICAL
DEBATES
 AT TU DUBLIN
GRANGEGORMAN
 FREE

BORDERS

SHOULD

BE

DEFINED

BY

NATURE.

ULSTER

ABOUT SPARKING DEBATE

SPARKING DEBATE is part of a multifaceted project seeks to capture the intention of CoisCéim's ART:2023 Open Call Award to make – *“a massive project – with the potential to transform the way we look at the everyday – to draw out opposing perspectives, provoke robust conversations and build bridges”*. Its fundamental objective is to address the Decade of Centenaries goal to promote deeper understanding and recognition that shared historical experiences can give rise to very different narratives and memories.

Designed as an alternative to polarised thinking, it is an initiative by and for over 100 young people to provoke dialogue around Irish identity, hospitality and sovereignty through the question **“who do we want to be”**.

SPARKING DEBATE is co-curated by poet and writer, Theo Dorgan and is artistically anchored in 5 poems from the island's canon – one from each of the 5 provinces of Ireland – the four physical provinces and the 5th being that of the imagination. The poems were chosen to *“encourage people to think and feel on the slant – to allow the poems to stand to one side of the usual narratives and thus prompt fresh thinking, not just about who we want to be but about who we are and have been”*.



THE PROVINCES ARE REPRESENTED BY THE FOLLOWING POEMS

LEINSTER

Jessica Traynor

The Demonstration

Commissioned for 2016 commemoration

MUNSTER

Thomas McCarthy

Full Moon Over the Refugee Centre

from THE LAST GERALDINE OFFICER
Anvil Press Poetry, London, 2009

CONNACHT

Mary O'Malley

Occupation

from PLAYING THE OCTOPUS
Carcenet, Manchester, 2016

ULSTER

Ciaran Carson

Wrap the Green Flag Around Me

from COLLECTED POEMS, The Gallery
Press, Loughcrew, 2008

5TH PROVINCE

Theo Dorgan

The Question

Commissioned by The Guardian, 2015

As with **PALIMPSEST**, a key anchor is Eavan Boland's poem *Our future will become the past of other women* together with the picture above of Ireland taken by a NASA satellite from space – connecting the diaspora to the local – the weather patterns a metaphor for the continual entrance and exit of peoples to and from the island – linking into ideas around hospitality and borders....*and the past being the present being the future.*

The two culmination events of **SPARKING DEBATE** are connected by a series of art banners featuring an extract from each work – sentences designed to provoke thought and conversations that continue and build moving forward.

NÍ HAITHNE
GO HAONTÍOS

IF YOU
WOULD

KNOW ME,
COME LIVE
WITH ME.

MUNSTER

ABOUT THE ARTISTS

DANCERS / DJ & MC IN ALPHABETICAL ORDER

ADESHOPE ADENEYE

DANIELLA ANSONG

LUKE BRADY

TARA-MARIE ANGELINE BREDEMEIER

LEVI COS

CHRIS CROOK

DAMO (DJ)

ROBERTA CEGINSKAITE

DYLAN CHAPMAN (MC)

GRACE CUNY

CHRISTIAN EMMANUEL DIROCIE

KEVIN DIROCIE

LEON DWYER

NATHAN EVANS

LA FEENEY

JACK FLEMING

LEON HALLIGAN

GAVIN KELLY

NATHAN KELLY

JACOB KEOGH

LAPREE LALA

BRANDON LYNCH

TOBI OMOTESO

ALEX O'NEILL

SARA PAVIC

CASEY RONAN

JAMIE SMITH

KARL SMITH

KESSIENA UNUAKPOR

ALEX VOSTOKOVA

AND MORE...

BIOGRAPHIES JUDGES

SLY BOOGIE

JUDGE

Suleman, aka sly boogie, is creator and original founder of the infamous raw edge crew, founder of boogie beast and WAjOO dance style, a poet, musician, an artist and performer. He has performed around the world and has been dancing professionally for 20 years.

B-BOY CIAN

JUDGE

Introducing B-boy Cian, a skilled breakdancer from Cork, Ireland, with 13 years of experience. As a member of the respected Cork crew Rhythm Rebels, Cian has excelled in Irish competitions and expanded his horizons by moving to Vancouver, Canada, in 2017. He achieved victories in Seattle and Vancouver and became the first Irish representative in the European Championships. In addition to his active international competitive pursuits, Cian is now dedicated to teaching and mentoring the next generation of breakers, ensuring the art form continues to grow in Ireland.

ROBYN BYRNE

JUDGE

Robyn is a contemporary dancer, choreographer and movement facilitator working across theatre, film, circus and dance. She is a 2023 Next Generation Artist, the current Associate Artist with Tipperary Dance and was the National Dance Residency Partnership artist for 2022. In 2023, Robyn choreographed **MOSH**, directed by Rachel Ní Bhraonáin, which won Best Ensemble at Dublin Fringe Festival. Robyn's film work **O before I** has been screened nationally and internationally, most notably in Leeds International Film Festival 2021, Fastnet Film Fest 2021 and Dance Lens Melbourne 2023. Performance credits include Emma Martin/United Fall, Junk Ensemble, Body & Soul Fest and People Fest Berlin.

BIOGRAPHIES JUDGES

MATT SZCZEREK JUDGE

Matt is a Dublin based dancer/choreographer and creative director for Human Collective. His movement is based in street dance and contemporary, Krump and Breaking. Matt also curates one of the biggest festivals for street dance in Ireland called **Dance2Connect**. He has previously worked with choreographers Botis Seva, Jill Crovisier, Joseph Toonga and Monica Martin Munoz and is currently appearing in CoisCéim's **PALIMPSEST**.

JESSIE THOMPSON JUDGE

Jessie is a Dublin based dance artist specialising in experimental contemporary and Hip Hop dance. In 2023 Jessie Thompson was an Inaugural artist commissioned by CoisCéim and Waterways Ireland to create a site specific solo titled **BENCH**. Jessie also choreographed and performed in **This Solution** in Dublin Theatre Festival and presented a solo in progress **CRAWLER** at Dublin Dance Festival 2022 and 2023, Jessie is now a guest choreographer for Limerick Youth Dance Company 2024. She has performed in Maria Nilsson Waller's **Riverine**, Emma Martin/United Falls **Night Dances** in Dublin Theatre Festival and Edinburgh Fringe, Rosie Stebbing's **Test 1** in WhatNext Festival and worked with companies such as TasteinYourMouth, OnetwoOneTwo, Monica Munoz, Liz Roche Company and Simone O'Toole. She is currently appearing in CoisCéim's **PALIMPSEST**. Jessie won Red Bull Dance **Your Style Ireland** in 2023 and represented Ireland in the World Final.

**NORTHERN
IRELAND
CAN TEACH
THE WORLD:
PEACE IS
POSSIBLE.**

5TH PROVINCE



COISCÉIM DANCE THEATRE

CoisCéim Dance Theatre is one of Ireland's leading dance companies known for its expertise and track record in presenting highly original work to audiences large and small across artforms and media. Led by David Bolger, a member of Aosdána, our work is benchmarked with the best in the world and celebrated for its artistic excellence. It challenges, stimulates, inspires and entertains – seen on international stages including 14-18 NOW & LIFT (UK), Peak Performances, Jacobs Pillow Dance Festival (USA), Sydney Opera House and Venice Biennale.

In tandem with the performance programme the company conducts an integrated, inventive artform awareness and participation initiative: Broadreach. Established in 2006, its activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Find out more about [**broadreach**](#) here.

BOARD OF DIRECTORS

LINA ANDONOVSKA

JULIA CARRUTHERS (CHAIR)

MARY GAMBLE

JAMES F. INGALLS

JACQUIE MARSH

SINEAD KENNELLY

NIAMH O'DONNELL (COMPANY SECRETARY)

ARTISTIC DIRECTOR **DAVID BOLGER**

EXECUTIVE PRODUCER/CEO **BRIDGET WEBSTER**

GENERAL MANAGER **SARAH LATTY**



**SPARKING DEBATE
AND PALIMPSEST ARE
CORNERSTONES OF COISCÉIM'S
PROGRAMME CELEBRATING OUR
30TH YEAR OF MAKING DANCE
THEATRE.**

OTHER SPRING HIGHLIGHTS INCLUDE...

The world premiere of **BREAKIN' BROTHERS** at Dublin International Film Festival, a compelling new dance film about hope, love and the joy of dancing, produced for RTÉ and the Broadcast Authority of Ireland in partnership with Wildfire Films ahead of festival presentations world-wide throughout the year.

Three new **BENCH** commissions in collaboration with Waterways Ireland – watch out for the first in a new series of captivating outdoor dance performances at Grand Canal Dock as part of Dublin Dance Festival on 24–25 May.

The 21st iteration of Broadreach favourite, **THE CHOREOGRAPHY PROJECT**, will be led by esteemed choreographer, Philip Connaughton kicking off in early April. A regular feature, it offers dance enthusiasts the opportunity to work with professional choreographers in the exploration of contemporary dance theatre. Only a couple of spaces remain so snap yours up now [here](#).

FRANCIS FOOTWORK VR – our pioneering 180° virtual reality presentation of **FRANCIS FOOTWORK** together with Broadreach’s **CREATIVE DANCE TALES** will tour to Darmstadt, Germany in June and as part of Culture Ireland’s Zeitgeist Ireland programme and feature as part of the Five Lamps Festival closer to home.

Later in the year, audiences will be able to encounter two further **BENCH** commissions along Dublin’s waterways in late August, **a brand new experimental duet by David Bolger** in collaboration with Dublin Fringe Festival and **THE PIECE WITH THE DRUMS** – as we head out on tour. Directed by David Bolger and featuring the groundbreaking jazz percussionist Conor Guilfoyle, this vibrant performance, hailed as *“a colourful exploration of relationships, spirituality, and our connection to rhythm, life and the cosmos”*, will tour to Belfast International Arts Festival; Town Hall Theatre, Galway; Everyman, Cork; An Grianan, Letterkenny and Draiocht, Civic Theatre, and Pavillion Theatre in Co. Dublin.

**CLIMATE
CARE
STARTS
AT HOME.**

5TH PROVINCE

BECOME A DANCE ANGEL WITH YOUR WINGS WE CAN FLY!

SHARE THE SPIRIT AND VISION OF THE WORK WE PRODUCE. PLAY A VITAL ROLE IN ADVANCING OUR CREATIVE AMBITIONS. BE AN ADVOCATE FOR ARTS AND CULTURE IN OUR SOCIETY.

THANK YOU TO OUR DANCE ANGELS: JOHN COMISKEY, ELMA CUSACK, MARGARET FINLAY, JULIAN ERSKINE, MARTIN J MUNROE, CIAN O'BRIEN, MADELEINE NESBITT, BRIGID MCMANUS, M & E WELSH, NICK HEINZEN, AENGUS O'HANRAHAN, LOUIS HERBERT, ÉMER O LAOGHAIRE, GWEN BOLGER & MICHAEL CRANSTON, EAMONN MAGUIRE, JACQUELINE STRAWBRIDGE, EILEEN KEATING, AND ALL THOSE WHO WISH TO REMAIN ANONYMOUS.



COIS CÉIM DANCE

COISCÉIM DANCE THEATRE

42 FAIRVIEW STRAND, DUBLIN 3, D03 YV62, IRELAND.

TEL: 01 878 0558

A REGISTERED CHARITY

CHY 11455

CRA 20031435

CRO 228131

coisceim.com



An Roinn Turasóireachta, Cultúir,
Éalaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

ART:2023

A Decade of Centenaries Collaboration



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

EPSON



St. Patrick's Festival

PART OF ART: 2023, A DECADE OF CENTENARIES COLLABORATION BETWEEN THE ARTS COUNCIL AND THE DEPARTMENT OF TOURISM, CULTURE, ARTS, GAELTACHT, SPORT AND MEDIA, AND PRESENTED IN COLLABORATION WITH ST. PATRICK'S FESTIVAL.