



COISCÉIM DANCE THEATRE PRESENTS

HANGING ON BY A THREAD

BY IRINA PAULS

FOR COISCÉIM

board of directors: Miranda Arkwright
Elma Carey
Ali Curran
Tammy Dillon
Charlie O'Neill *Chair*
Morleigh Steinberg
Barney Whelan

executive: David Bolger *Artistic Director*
Jenny Traynor *General Manager*

coiscéim broadreach: Philippa Donnellan
administrator: Nicola Dunne

address: 1st & 2nd Floor, 14 Sackville Place, Dublin 1, Ireland
telephone: +353 1 878 0558 **fax:** +353 1 878 0813
email: info@coisceim.com **website:** www.coisceim.com

company registration number: 228131
tax registration number: 8228131
charities section reference number: CHY11455

accountant: Gaby Smyth & Co., 92 Merrion Road, Ballsbridge, Dublin 4
banker: Allied Irish Banks, 101 Grafton Street, Dublin 2
lawyer: Finlay & Co. Solicitors, Molyneux House, 67-69 Bride St, Dublin 8
public relations: Zoetrope, 12 Fade Street, Dublin 2

primary sources of finance:
An Chomhairle Ealaíon/The Arts Council, Dublin City Council.



CoisCéim sincerely thanks the following people for their help with the *Threads* season of events. Barbara Ebert, Rolf Stehle & Dr Matthias Müller (Goethe-Institut); Grainne Miller, Alaister MacAonghusa & Declan Greene (Temple Bar Cultural Trust); Willie White, Niamh O'Donnell, Dave Quinlan and all the staff at Project, Sunniva O'Flynn & Pete Walsh (IFI).

COIS
CÉIM
DANCE

COISCÉIM DANCE THEATRE PRESENTS

THREADS

A SEASON OF DANCE EVENTS



COISCÉIM DANCE THEATRE PRESENTS

OUT OF HARM'S WAY

BY DAVID BOLGER

programme of performances.

OUT OF HARM'S WAY

BY DAVID BOLGER

choreographer: David Bolger
set + costumes: Monica Frawley
lighting: John Comiskey
sound: Alexis Nealon

In the darkness, eight dancers run for their lives. A cosy room gives shelter and safety from the dangerous world outside. But as the drama unfolds, the question arises, have they locked the danger outside or within.

AND

HANGING ON BY A THREAD

BY IRINA PAULS

choreographer: Irina Pauls
original music: Matthias Engelke
set + lighting: John Comiskey
costumes: Sinéad Cuthbert
soprano: Maraile Lichti

Inspired by the Greek myth of *Ariadne*, **Hanging on by a Thread** takes the fertility goddess' labyrinth as a metaphor for the dark and moody side of the human psyche. Ariadne is a modern woman caught by her past. Eight dancers reflect the complex twists and turns of her life while interweaving their own paths.

dancers: Muirne Bloomer. Mike Carbery. Jen Fleenor. Robert Jackson. Mónica Muñoz Marín. Thomas Maucher. Emma O'Kane. Marco Volta.

producer: Jenny Traynor **curator of events:** Deirdre Mulrooney **production manager:** Rob Furey **stage manager:** Fearga O'Doherty **sound engineer:** Alexis Nealon **hair + make-up:** Patsy Giles **set construction:** Fayco & TPS **female costume construction:** Therese McKeone **male costumes construction:** Denis Darcy **production administration:** Nicola Dunne **graphic design:** Alphabet Soup **production photography:** Chris Nash

David Bolger choreographer
 As Co-founder and Artistic Director of CoisCéim Dance Theatre, David has choreographed **Dances with Intent**, **Reel Luck**, **Straight with Curves**, **Hit and Run**, **Ballads**, **Toupees and Snare Drums**, **Dish of the Day**, **When once is Never Enough**, **Boxes**, **Rite of Spring**, **Mermaids**, **Swept**, **Chamber Made** and **Nutcracker**. In 2001, he co-wrote and choreographed the award winning film **Hit and Run** which won the Paula Citron Award for Choreography for the Camera in the Moving Pictures Festival, Toronto and the Jury Prize in the Dance on Camera Festival at the Lincoln Centre, New York. David was also nominated for the American Choreography Award, LA. As a freelance choreographer, David was commissioned by the Tanztheater in Heidelberg/Freiburg to make **Ausserhalb der Gelfahrenzone!** (**Out of Harm's Way**). For Opera Ireland he directed **Orfeo Ed Euridice**, which won an Irish Times/ESB award for best opera before going on to open the Maifestspiele in Wiesbaden; and **Imeneo**, also nominated for an Irish Times/ESB Award. In September 2006, he was Assistant Director for **La Traviata** for ENO before returning to co-choreograph with Muirne Bloomer a dance spectacle, **Intimate Details** for the Opening Ceremony of the Ryder Cup. Other projects include **Sophie's Choice** (Royal Opera House, London), **Dancing At Lughnasa** (TNM, Montreal), **The Coast of Utopia**, **The Relapse**, **Love's Labour's Lost** (Royal National Theatre, London), **Martin Guerre** (Cameron Mackintosh, UK & USA), **Pirates of Penzance** (Guthrie Theatre, USA) **Sive** (Druid Theatre Company) and **Big Maggie**, **Tarry Flynn**, **The Colleen Bawn** and **The Secret Fall of Constance Wilde** for the Abbey Theatre. Film Choreography includes **Dancing at Lughnasa** with Meryl Streep and directed by Pat O'Connor. During 2005, David worked with Druid Theatre Company on the entire **Synge Cycle** including **The Tinker's Wedding**, **Playboy of the Western World**, **Riders to the Sea**, **Deirdre of the Sorrows**, **The Well of the Saints** and **Shadow of the Glen**.

Irina Pauls choreographer
 Born in Leipzig, Irina studied dance at the Palucca School Dresden and choreography at the Theaterhochschule Leipzig. She worked as Artistic Director and Choreographer at the Landestheater Altenburg (1985 – 89). In 1990 she was appointed as Director of the newly formed *TanzTheater Irina Pauls* at the Schauspiel Leipzig where she worked until 1998, creating 15 world premieres. From 1998 – 1999 Irina Pauls was Director of Dance Theatre at the Staatstheater Oldenburg. From 2000 – 2006 she was engaged with her Company at the City-Theatre Heidelberg which cooperates with the City-Theatre Freiburg. She also worked as guest choreographer at other German Theatres (Schauspiel Essen, Deutsches Nationaltheater Weimar, Bayrisches Staatsschauspiel München) and held several workshops in Germany and abroad (Athens, Kiev, Perm, Dublin). Irina Pauls is member of the committee of *Internationales Theaterinstitut Deutschland*.


Matthias Engelke composor
 After classical and jazz piano training Matthias Engelke worked in musical installation and composition in various forms. He became involved in computer generated and steered music early in his music career. During his university studies he founded and directed different interactive music projects including **Unverwahrt**, a project for the electronic instrumental band Subotnik. The band released its first album on the label Allscore in 2002. Matthias has composed the music for Irina Pauls' works **Mit dem Feuer spielen** (2001), **Kafka** (2004) and **Schimmelreiter** (2005).


Monica Frawley set + costume design
 Born in Dublin, Monica is one of Ireland's best-known theatre designers. She studied at NCAD Dublin and Central Saint Martin's in London and has worked in theatre in Ireland and the UK for more than 25 years. She has worked extensively with the Abbey Theatre, Druid and Rough Magic and for many independent companies in Ireland. Her design work includes Tom Murphy's **The Gigli Concert** and Marina Carr's **By the Bog of Cats** (Abbey), **At the Black Pig's Dyke** by Vincent Woods (Druid) and **The Taming of the Shrew** (Rough Magic). She has won the Irish Times/ESB theatre awards for both best design and best costume design, a London Time Out design award and a Guardian design award at the Edinburgh Festival Fringe for her work on Linda McLean's play **Shilimmer** at the Traverse. She has worked at the Guthrie Theatre in Minneapolis and the Royal National Theatre in London. Opera design includes **Orfeo ed Euridice**, **Imeneo** and **A Streetcar Named Desire** for Opera Ireland. She was design consultant on the Special Olympics opening ceremony in 2003. Though she had directed experimental, visual theatre pieces with artist Gaby Dowling and designed and directed **Dracula** at Druid, **King Ubu** at the Galway Arts Festival fulfilled an ambition to create a piece of total theatre – visual and text based.


John Comiskey lighting + set design
 Film work includes directing the dance film **Hit and Run** which won the main awards at both Dance on Camera New York and Moving Pictures Toronto and the Copplestone award for best first-time director of a feature film at the Celtic Film Festival; documentaries on **The Dingle Wren's Day** and **The Berlin Years of Agnes Bernelle**; and the concert films **Celtic Woman**, **Brian Kennedy Live in Belfast** and **Ronan Tynan: The Impossible Dream** for PBS. He was a television director with RTÉ for twelve years, where his numerous credits included **The Eurovision Song Contest 1995**, **Nighthawks**, **Fair City**, **popscene**, **The Blackbird and the Bell**. Theatre work includes set design, lighting and video for **Hamlet** (Peacock and Lyric Theatres) currently nominated for Best Lighting Design in the Irish Theatre awards; **Mermaids** (CoisCéim Dance Theatre); and **Copenhagen** (Rough Magic) for which he won Best Set Design in the Irish Theatre Awards. He has designed lighting for numerous Irish Theatre companies including the Abbey, Druid, Siamsa Tíre, Barabbas...the company, Galloglass, Operating Theatre (of which he was also an artistic director) and two performance works by James Coleman. Work as director includes **The Well** (Abhann Productions) and Gavin Friday's **Ich Liebe Dich**, both for recent Dublin Theatre Festivals, and two years as Production Director worldwide of **Riverdance – the Show** (Abhann Productions).


Sinéad Cuthbert costume design
 Sinead's designs include **Myrmidons** Ouroboros, **The Bacchae of Baghdad** Abbey Theatre, **Making History** Ouroboros (winner of best costume design Irish Times Theatre Awards 2005); **Amadeus** Ouroboros (nominated Best Costume Design Irish Times/ESB Theatre Awards 2004); **Dublin by Lamplight** Corn Exchange (nominated Best Costume Design Irish Times/ESB Theatre Awards 2004), **Macbeth** Theatreworks/Second Age (nominated Best Costume Awards 2003); **Mutability** (winner of Best Costume Design Irish Times/ESB Theatre Awards 2000), **Tales from Ovid** and **Richard III** Theatreworks; **ART** Everyman Palace; **Chamber Made** CoisCéim Dance


Theatre; **How Many Miles to Babylon** (Winner of Best Costume Design, IrishTimes/ESB Theatre Awards 2005), **King Lear** and **Hamlet**, Second Age; **Rudolf the Red**, **Pass the Parcel** The Ark; **The Woman who Walked into Doors** Upbeat Theatre Co.; **Midden Rough Magic**; **Guess Who's Coming to Dinner?** Calypso; **Bread and Circus**, **Over the Rainbow** and **Blush** Rex Levitates; **Burn This** Guna Nua. Sinéad was Costume Designer for the events and ceremonies associated with Ireland's hosting of the Ryder Cup 2006. She is on the board of management and the artistic committee of Ouroboros Theatre Company and is currently the Costume Director for the Samuel Beckett Theatre.


Muirne Bloomer performer
 Muirne began classes with Jill Wigham and later trained at the Irish National College of Dance. She has performed with Dublin City Ballet, Vienna Ballet Theatre, Rubato Ballet, Irish Modern Dance Theatre, Dance Theatre of Ireland and CoisCéim Dance Theatre. She performed in **Chamber Made** which won a Fringe First Award at the Edinburgh Fringe Festival 2005. Muirne has assisted Artistic Director David Bolger on many CoisCéim shows including **Mermaids**, **Nutcracker** and Opera Ireland's production of **Orfeo Ed Euridice** at the Gaiety Theatre and in Wiesbaden. Other choreographic work includes **Winter** (CoisCéim, 1998), **Dandy Dolls** (Peacock Theatre, 2004), **Dancing at Lughnasa** (An Grianán 2002 and Gate Theatre, 2004), and **Mixing it on the Mountain** (Calypso Productions 2003). She has directed parades for Macnas at the Galway Arts Festival and on behalf of CoisCéim, **the Brighter Futures Project** at the St Patrick's Day Parade, Dublin. Last September, she choreographed with David Bolger, **Intimate Details** for the Opening Ceremony of the Ryder Cup.


Mike Carbery performer
 Mike studied theatre and performance at Colaiste Dhulaigh and Bull Alley respectively. Since graduating he has performed with such theatre companies as The Ark, Barnstorm, Big Telly, Calypso, Corcadorca, The Civic Theatre, Corn Exchange, Kabosh, Locus, Macnas, Replay, U-Man-Zoo (Wales) and The Belgrade (UK). He has danced for Rionach Ní Néill and Catapult Dance Co.


Jen Fleenor performer
 Jen, originally from Ohio, received a BFA Magna Cum Laude from the University of Illinois and did most of her additional training in New York City where she danced with Teri and Oliver Steele, John Evans and Michael Foley among others. Jen moved to Ireland in 2001 and has performed with Fluxusdance, Catapult Dance Company, Shakram Music and Dance Company, Run Dance Initiatives, Pasados Dance Company and Opera Ireland as well as doing film and multi-media work. In addition to performance, Jen has taught extensively in the US, Ireland and Japan.

Robert Jackson performer
 Robert graduated from the Australian Ballet School in 1997. He moved to Ireland in 1999 and has worked in this country with Irish Modern Dance Theatre, Dance Theatre of Ireland, Rex Levitates and Opera Ireland. He is currently resident in Bilbao, Spain, where he works frequently for Compania Cinquenta Cuerdas.

Thomas Maucher performer
 Thomas was born in Munich. He worked as a baker until he realised that he can get up later as a dancer. He studied dance at the Gret Palucca School in Dresden. Since 2000, he works as a dancer in Ballet Schiadowski and Tanztheater Heidelberg/Freiburg with a number of different choreographers. This is his 12th production with Irina Pauls. He met David Bolger in Freiburg working on **Out of Harm's Way** in 2004.

Mónica Muñoz Marín performer
 Born in Barcelona, Mónica studied dance in the Institut del Teatre, Barcelona and at the Folkwang-Hochschule in Essen. She has worked with Malou Airaudo and Jean-Leurent Sasportes in Essen; Rodolpho Leoni Dance Company in Düsseldorf; Cie Toulou Limnaois, Rui Horta and Helge Músiál in Berlin. Since 2002, she has been working with Irina Pauls in Heidelberg and as part of the Heidelberg/Freiburg Tanztheater.

Emma O'Kane performer
 Emma trained at the Perm State Choreographic Institute in Russia. She has worked with the Nizhny Novgorod State Theatre of Opera and Ballet, Russia; Catapult Dance Company; Dance Theatre of Ireland and Opera Ireland among others. For CoisCéim, Emma has performed in **The Rite of Spring**, **Mermaids**, **Chamber Made**, **Nutcracker** and **Knots**. She choreographed **The Crock of Gold** for Storytellers Theatre Company and worked as movement co-ordinator on **King Ubu** for the Galway Arts Festival. Emma most recently appeared with CoisCéim in **Intimate Details** at the Opening Ceremony of the Ryder Cup 2006.

Marco Volta performer
 Marco Volta was born in Turin, Italy. At the age of 19 he started dancing at Lo Studio dance school near Turin. He worked as a dancer in Turin (1994), Florence (1998-99), Koblenz (1995-1998), Hildesheim (1999-2001), Freiburg 2004-06), Austria (Vienna 1997) and Switzerland (St.Gallen 2001-2003, Zürich 2003, Luzern 2004, Bern 2006) and as a teacher and choreographer. In 2004 under the direction of Irina Pauls in Freiburg im Breisgau, Germany, Marco met David Bolger for the first time.

ABOUT COISCÉIM

Since 1995, CoisCéim Dance Theatre has created and presented over twenty dance works ranging in scale from duets to larger ensembles. Based in Dublin, the company tours regularly throughout Ireland and internationally.

This year, **Knots** was seen in venues throughout Ireland, Germany, Glasgow and at the Edinburgh Fringe Festival where it won a second Scotsman Fringe First Award for the company. In September, CoisCéim presented **Intimate Details** as part of the Opening Ceremony for the Ryder Cup.

COISCÉIM'S FORTHCOMING PROJECTS

Out of Harm's Way CoisCéim begins the new year with a four-week nationwide tour [6 Feb – 3 Mar] to: Civic Theatre, Tallaght | Solstice Arts Centre | Pavilion Theatre, Dun Laoghaire | Town Hall Theatre, Galway | Glór Theatre, Ennis | Siamsa Tíre, Tralee | Mermaid Arts Centre, Bray | Backstage Theatre, Longford | An Grianán, Letterkenny | Cork Opera House | Garter Lane Arts Centre, Waterford.

Dodgems: Taking the dodgem track as a metaphor for Ireland, a balmy, bawdy and beautiful band of new arrivals and indigenous misfits play out the circling, avoiding and crashing of human desires, to an exotic soundtrack and a live circus band. **Dodgems** is a collaboration between David Bolger, Choreographer and Charlie O'Neill, writer and will premiere in 2007.

CoisCéim Broadreach: is an integrated programme set up to provide access and opportunity for people to experience contemporary dance theatre. Drawing on CoisCéim's distinctive, challenging and accessible style of dance theatre, **Broadreach** offers a range of workshops, classes and projects which reflect and promote these key themes. As an outreach resource led by experienced professional dance practitioners, the programme seeks to work in partnership with other key organisations in formal and non-formal educational, social and artistic settings. If you are an individual or group wishing to participate to collaborate with CoisCéim on a new project, please contact Philippa Donnellan, Director CoisCéim **Broadreach**.

Evening Classes: CoisCéim continues to provide opportunities for the public to participate in a variety of classes including contemporary dance, jazz and ballet with expert tuition from CoisCéim's professional dancers. The next term begins in the week of 15 January 2007.

Further information about all of CoisCéim's forthcoming activities is available on www.coisceim.com

COISCÉIM ANGELS

The support of our Angels has always been important to us at CoisCéim. Not only does it help us financially, it tells us that you enjoy dance and you like what we're doing with it.

CoisCéim would like to thank our angels

Miranda Arkwright & Richard Evans, Lilian & Robert Chambers, Sheila de Courcy, Phelim Donlon, Mary Folan, John Heavey, Massage.ie, Madeleine Nesbitt, Ruairí Ó Cuív, Physio Needs, Gaby Smyth & Company, Ciarán Walsh, Michael & Liz Welsh and those who wish to remain anonymous.

If you like what we do and want to become an angel. Please contact Jenny Traynor for further information at jenny@coisceim.com or tel 01 8784061

CoisCéim Dance Theatre Limited is a non-profit making company limited by guarantee. The Company is approved for tax deductible sponsorship under current charitable legislation.