

COISCÉIM DANCE THEATRE

CoisCéim, pronounced "Kush Came," takes its name from the Irish word for "footstep." Led by David Bolger, a member of Aosdána, it produces exceptional, inclusive, and sustainable dance theatre, in line with its values of integrity, vibrancy, connection, and joy. Winner of multiple Irish Times Theatre Awards, its original and distinctive dance works for stage, film, and public spaces blend diverse dance styles to inspire and spark genuine curiosity in dance and its relevance to our everyday.

In 2021, CoisCéim moved to the landmark building at 42 Fairview Strand, refurbishing the former postal sorting office to shape a distinctive new artistic hub in Dublin's north city – a destination to dance. A registered charity, the company is strategically funded by the Arts Council of Ireland, and supported by Dublin City Council, and Culture Ireland.

BOARD OF DIRECTORS

Caitriona Allis | Lina Andonovska | Julia Carruthers (Chair)
John Comiskey | James F. Ingalls
Niamh O'Donnell (Company Secretary) | Susan White

CORE TEAM

Artistic Director David Bolger
Executive Producer Bridget Webster
General Manager Sarah Latty
Project Coordinator Inna Mazurenko

SUPPORT US

WITH YOUR WINGS WE CAN FLY! BECOME A DANCE ANGEL TODAY

CoisCéim would like to thank all our Dance Angels:
Mary Boushel, John Comiskey, Elma Cusack, Margaret Finlay, Julian Erskine, Martin J Munroe, Cian O'Brien, Madeleine Nesbitt, Brigid McManus, M & E Welsh, Aengus O'Hanrahan, Louis Herbert, Émer O Laoghaire, Gwen Bolger & Michael Cranston, Eamonn Maguire, Jacqueline Strawbridge, Eileen Keating, and those who wish to remain anonymous.

ONE SMALL STEP...EVERY LITTLE HELPS

Make a gift! When you donate to CoisCéim, you provide vital support that helps us achieve our creative ambitions. Share in our vision with a small gift and receive:

- Advance information on upcoming events and performances
- Invitations to selected special events

COISCÉIM DANCE THEATRE

42 Fairview Strand, Dublin 3, D03 YV62, Ireland
Tel: 01 878 0558 | www.coisceim.com

Cover photo: Inna Mazurenko



IMMA ÁRAS NUA-EALAÍNE
NA NÉIREANN
IRISH MUSEUM OF
MODERN ART



THE CHOREOGRAPHY PROJECT #22

ÁIT AIT (A Weird Place)

Informal Showings
Irish Museum of Modern Art
Royal Hospital Kilmainham, Dublin 8
8 March 2025
3pm & 3:30pm

www.coisceim.com

THE CHOREOGRAPHY PROJECT #22 ÁIT AIT (A Weird Place)

CHOREOGRAPHER **Sibéal Davitt**

PERFORMERS

Conor Sheridan
Cristina Rodríguez
Gosia Wojciulewicz
Inza Sudway
Jackie Tate
Katarzyna Wilczek
Lorraine Horgan
Margarita Filatova
Maria Antavali
MaryPhil McCarthy
Nadya Lavelle
Nahir Iberra
Nela Dudek
Patrycja Kwiecień
Phil Stewart
Polina Rachipa
Stefano Callovi
Suvi McMenamin

CHOREOGRAPHER'S NOTE

I had the pleasure of working with a beautiful group of talented movers, all different and special in their own way. Their infectious energy has been a huge source of inspiration for this informal showing.

We began with the idea of everyday strangeness and the uncanny. I brought a few tools from my practice to get us started making movement material. As I work between the traditional and contemporary, we explored foundations in footwork, rhythm and improvisation as well as developing contemporary performance skills. We danced freely to traditional music and deconstructed céilí formations, making our own movement language.

I'm delighted to share this work in the beautiful Great Hall at IMMA. Once home to many social dances, this year's Choreography Project participants will fill the space with joyous movement, making way for a musing of time, space and togetherness.

This informal showing is a mad and joyous crystallisation of our time spent in CoisCéim studio in Fairview. Thank you for joining.

ABOUT Sibéal Davitt

Sibéal Davitt is a dance artist, performer and teacher from Dublin. Her style of dance is influenced by contemporary, classical and Irish traditional SEAN-NÓS dance, having trained in all styles from an early age.

In 2019 Sibéal was one of five recipients of An Chomhairle Ealaíon's inaugural Markievicz award. She was Dance Ireland's Associate Artist in 2020 and used these supports to develop new works. Her acclaimed solo dance show Minseach (she-goat) premiered at Dublin Fringe Festival in 2021 and is currently touring venues around Ireland. In May 2024 she was commissioned by CoisCéim Dance Theatre and Waterways Ireland to make a short site specific work, BENCH #3, which premiered at Dublin Dance Festival.

CoisCéim BROADREACH

CREATIVITY, PARTICIPATION, ACCESS

BROADREACH, CoisCéim's groundbreaking participation initiative, has been redefining access and community engagement since 2006. Designed to ignite curiosity in the artform and creativity, it brings dance to every body in fresh and unexpected ways.

IMMA Horizons

IMMA Horizons aims to contribute to new research and ongoing conversations in Ireland and globally, on how creativity can positively impact health and wellbeing across the life course through programming and partnerships. We provide free, creative, inclusive experiences and events for adults and community groups to meet and explore art together at a relaxed pace, in a sociable and supportive environment that encourages active participation by all. Take time for yourself, engage your senses and stretch your imagination, while discovering new ways of looking at the world and connecting with others, through facilitated experiences at IMMA and online.