

COISCÉIM
DANCE

COISCÉIM DANCE THEATRE PRESENTS

Pageant

BY DAVID BOLGER &
MUIRNE BLOOMER





WELCOME NOTE

Welcome to CoisCéim's production of Pageant, our first new show for 2013. I am excited to be working again with co-choreographer Muirne Bloomer, who has been associated with the company one way or the other since the beginning – as a choreographer, a performer, and a teacher. I am also delighted to be working with the dancers who have all performed with the company for many years. I would like to thank them for their contribution in the making of the performance, together with our designers and technical staff. Over the last few months it has been a journey for us to investigate Pageantry in the everyday. We realise that the everyday can be divided into what one does, feels and thinks. Much of it can be automatic, motivated by our environments, circumstances and without conscious choice. When we began working with the dancers on the subject, we realised that each day, before warm up, many had already performed duties as parents, juggling school runs, organising households and generally performing day to day duties necessary to maintain structure.

In much of the large scale work we have created, such as the Opening Ceremonies of the Special Olympics and The Ryder Cup, which involved choreographing and teaching thousands of performers to take part, I noted that much of the preparation work was done in the planning and around my kitchen table, and then multiplied into a massive stadium. We wanted to reverse this process and put the kitchen table, and what was going on around it, under the microscope. This led us to the fact that four of the performers have children. We started to develop the notion of pageant of family, the dancer's trained body as pageant, the pageant of living, the pageant of relationships, the pageant of friendships and so on. We wanted to make a dance theatre work which would expand on these issues and emotions. Pageant as a performance has been a joy to work on and we hope that it entertains you, and stimulates some questions and possibly some answers. I would also like to very much thank the dancers' children who were so inspiring when they visited the studio to partake in some rehearsals, and indeed the show itself.

I look forward to welcoming you to many more CoisCéim performances and hope that you enjoy Pageant tonight.

Should you feel inspired to dance yourselves, our Broadreach programme continues to offer opportunities to participate in classes, projects, and workshops. For Bealtaine 2013, and in partnership with Dublin City Council, we present Dance Across Dublin, a new dance show featuring an older dance ensemble who will tour to five venues throughout the city. Creative Steps, our younger participants are currently working on four of their dance films mentored by Peter Kelly (Film Circle Productions) and Philippa Donnellan.

Further information on all of our performance and participation projects is available at the CoisCéim website. We hope to see you again soon.

David Bolger February 2013



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CREDITS

CHOREOGRAPHY: DAVID BOLGER & MUIRNE BLOOMER

SET & COSTUMES: MAREE KEARNS

LIGHTING: SINÉAD MCKENNA

ORIGINAL MUSIC / SOUND: IVAN BIRTHISTLE & VINCENT DOHERTY

VIDEO: KILIAN WATERS

CAST: MUIRNE BLOOMER, DAVID BOLGER, JEN FLEENOR, ROBERT JACKSON, JONATHAN MITCHELL, MÓNICA MUÑOZ MARÍN AND EMMA O'KANE.



PRODUCTION MANAGERS: LISA MAHONY & DES KENNY

STAGE DIRECTOR: CLIVE WELSH

STAGE MANAGER: STEPHANIE RYAN

SOUND ENGINEERS: IVAN BIRTHISTLE & VINCENT DOHERTY

CHIEF LX: KEVIN SMITH

PUBLICIST: CONLETH TEEVAN

GRAPHIC DESIGN: CLICKWORKS

PHOTOGRAPHY: ROS KAVANAGH

ASSISTANT PRODUCER: SARAH LATTY

PRODUCER: JENNY TRAYNOR

THANK YOUs ABBEY THEATRE, EOIN BLOOMER BONNER, CIVIC THEATRE STAFF, EAMON FOX, ZIA HOLLY, INCHICORE VEC THEATRE DEPARTMENT, ROSIE & WILLOW MITCHELL, ALBA MUÑOZ MULDOWNNEY, JACK O'BRIEN, AOIFE COURTNEY, MARIE DOYLE, NAOISE FARRELL, AMY FITZPATRICK, RITA GARLAND, ALIINA LINDROOS, OLWEN LYONS, ANNA MARTIN, JULIE McGOVERN, MICK O'ROURKE, ROB O'SHEA, PROJECT ARTS CENTRE STAFF, JIM REDDINGTON, ANNE SCRIVER, JULIE SHARKEY, GIMAURO VITORIO, MARIA WHELAN, REBECCA WHELAN AND CONLETH WHITE.

BIOGRAPHIES

DAVID BOLGER CHOREOGRAPHER / PERFORMER

David is the co-founder and artistic director of CoisCéim Dance Theatre. He has directed and choreographed 18 original productions for the Company, many of which have toured nationally and internationally, receiving prestigious awards for their innovation, performance and choreography.



CoisCéim has performed throughout Ireland, UK, Scotland, France, Germany, The Venice Biennale, USA, China and Tasmania. The Company was awarded two coveted Fringe First awards on two consecutive years 2005/2006. Recent productions for the Company include, Touch Me, Faun, the award winning Swimming with my Mother and Steve Reich's Cello Counterpoint for the Reich Effect Festival at the Cork Opera House. In 2003, CoisCéim was commissioned to create a large scale performance A Dash of Colour involving 75,000 people for the Opening Ceremony of the Special Olympics, which was televised worldwide and Intimate Details, a dance spectacle based on the ornamentation found in the *Book of Kells* for the Opening Ceremony of The Ryder Cup 2006 also televised and broadcast to

over 10 million people. Other large scale events include the opening ceremony for the UEFA Europa League at the Aviva Stadium Dublin and numerous other arena events for the European Rugby Union for Sulu Event Management. David has received many commissions for his work notably Ausserhalb Der Gelfahrenzone for the Tanztheatre in Freiburg/Heidelberg, Raw for Fidget Feet Aerial Dance Company (2008) and On the Wall for Croi Glan Integrated Dance Company (2009). His collaborations with director Trevor Nunn include The Relapse, Tom Stoppard's The Coast of Utopia, Love's Labor's Lost and Nicholas Hytner's production of The Man of Mode (National Theatre, London). Work at The Abbey Theatre includes Tarry Flynn, The Colleen Bawn (both also at the National Theatre London), The Secret Fall of Constance Wilde, She Stoops to Folly, The Marriage of Figaro, The Man who Became a Legend and Big Maggie. In 2012 David was choreographer and movement director on the world premiere of James Joyce's The Dead in a new adaptation by Frank McGuinness, directed by Joe Dowling at The Abbey. For Druid Theatre Company David has collaborated with director Garry Hynes on the award winning Synge Cycle, The Silver Tassie, and associate direction for Druid Murphy. Other work for Druid includes The Playboy of The Western World, Sive, Sharon's Grave and The Year of The Hiker. Other movement direction and choreography projects include The Merchant of Venice (Second Age), Buffalo Bill has Gone to Alaska (Pigs Back), Hurl (Barabbas), Dancing at Lughnasa (Théâtre du Nouveau Monde Montreal and Lyric Theatre Belfast), King Ubu (Galway Arts Festival), Off Plan (RAW) and in 2007 David directed Madison's Decent composed by Micheál Ó Súilleabháin, based on a story and paintings by Page Allen (Montclair State University, New Jersey). David was musical stager and choreographer for Cameron Mackintosh's production of Martin Guerre which toured the USA and UK. Other musical theatre includes Stephen Sondheim's Follies (NCH, Dublin), Guys and Dolls (Leicester Haymarket/Gaiety Theatre), the West End production of Gone with the Wind directed by Trevor Nunn (New London Theatre) and Direction for Macbecks (Longroad & MCD). In 2013 David will choreograph the world premiere Heartbeat of Home with director John McColgan (Abhann Productions). For The Guthrie Theater Minneapolis David has collaborated with director Joe Dowling on The Pirates of Penzance and most recently H.M.S Pinafore broadcast on PBS ARTS for which David was honoured with an IVY Award for outstanding choreography. David made his opera direction debut in 2004 with Gluck's Orfeo which received an Irish Times/ESB Theatre Award for Best Opera Production, and was the first Irish opera production to be invited to perform at the Stadt Theater, Wiesbaden (2005). Other opera work includes Handel's Imeneo, also nominated for Best Opera Production for the Irish Times Theatre Awards; Benjamin Britten's A Midsummer Nights Dream (Opera Ireland); Assistant director/choreographer for la Traviata (English National Opera); choreographer for Nicholas Maw's Sophie's Choice (Royal Opera House) directed by Trevor Nunn. In 2001 David co-wrote the dance film Hit and Run, which received several awards including The Paula Citron Award for Choreography for the Camera, and The Jury Prize in the Dance On Camera Festival, Lincoln Centre New York. In 2002 David was nominated for an American Choreography Award, one of the highest standards of achievement in choreography. In 2010 David wrote and choreographed the International award winning short film Deep End Dance produced by Wildfire Films for RTÉ/ Arts Council Dance on the Box. Other film work includes Flatbed, Michael Collins and Dancing at Lughnasa with Meryl Streep. In 2007, David was elected to the membership of Aosdána, the body which honours artists who have made an outstanding contribution to the Arts in Ireland.

MUIRNE BLOOMER CHOREOGRAPHER / PERFORMER

Muirne Bloomer is from Dublin. Choreographic work includes *The Ballet Ruse*, nominated for a Total Theatre Award Edinburgh Festival Fringe 2011 (with Emma O'Kane), *As You Are* (CoisCéim), *Dancing at Lughnasa* (The Gate, An Grianan and the Bucharest National Theatre and Second Age), *Dandy Dolls* (Peacock), *The Tempest*, *Drama at Inish*, *Cavalcaders* and *A Dolls House* (Abbey Theatre), *The Hand*, *Mixing it on the Mountain* and *The Star Child* (Calypso), *Wallflowering*, *Hue and Cry*, *Maisy Dalys Rainbow and Moment* (Tall Tales), *Can you catch a Mermaid* (Pavilion), *The Death of Harry Leon* (Ouroboros), *The Merchant of Venice* (Second Age), *Rock Rivals* (UTV Television), *Leon and the Place Between*, *Egg*, *A Spell of Cold Weather* and *The Incredible Book Eating Boy* (Cahoots), *Tis Pity She's a Whore*, *The Lulu House* (Siren Productions) and *Little Women* (The Gate). Muirne also choreographed the Special Olympics Opening Ceremony in Belfast in 2005. Together with David Bolger she choreographed *A Dash of Colour* (Special Olympics Croke Park 2004), *Intimate Details* and *Golf Swing* (Opening Ceremony Ryder Cup 2006) and the UEFA League Final (Aviva Stadium 2011). She has directed a pageant for St Patricks Festival annually since 2004, and is currently the director of the City Fusion and Brighter Futures project for St Patricks Festival 2013. Muirne has most recently choreographed *The Incredible Book Eating Boy* at the MAC, Belfast. For Sulu Management, Muirne has choreographed many pre match arena events including the Heineken Cup Semi-Final. Muirne has been a long-time associate with CoisCéim Dance Theatre and has worked with the company as assistant choreographer and performer since its inception in 1995.



MAREE KEARNS SET / COSTUME DESIGN

Maree's last design for CoisCéim was *As you Are* and *Faun*. Her most recent designs have been *Romeo & Juliet* for Second Age and *Anglo the Musical*, a Kite Entertainment production. Other designs include: *Macbeth*, *Dancing at Lughnasa* and *Hamlet* (Second Age Theatre Company) *Halcyon Days* (Dublin Theatre Festival/Tall Tales Theatre Co), *The Goddess of Liberty* (Guna Nua Theatre Company), *Moment* (Tall Tales Theatre Company), *Plasticine* (Corcadorca Theatre Company), *Happy like a Fool* (Red Kettle Theatre Company), *Splendour* (RAW/Project Arts Centre), *84 Charing Cross Road* and *Over & Out* (Lane Productions). She has worked extensively as the set and costume designer with *Livin' Dred* Theatre Company and *Nomad Theatre Network*, whose productions number amongst them: *Observe the Sons of Ulster Marching Towards the Somme* for which she received the 2009 Irish Times Best Set Design Award, *The Dead School* (Irish Times Best Costume Designer and Best Production Nominee 2008), *Conversations on a Homecoming*, *There Came a Gypsy Riding* and *Shoot the Crow*. Maree has also worked as a production designer in art departments on many Irish and international television series, films, advertising & documentary dramas. She teaches Theatre Design in The Lir Academy.

SINÉAD MCKENNA LIGHTING DESIGN

Sinead previously lit *Swept* for CoisCéim and is delighted to be involved with Pageant. Other dance designs include *The Match* (Liz Roche/Maiden Voyage), *Does She Take Sugar* (Jean Butler) and *As A Matter of Fact* (DTI). Recent lighting designs include *Quietly*, *Alice in Funderland*, *The Plough* and *the Stars*, *16 Possible Glimpses*, *The Burial at Thebes*, *Howie The Rookie* and *Finders Keepers* (Abbey & Peacock Theatres); *Dubliners* (Corn Exchange), *Travesties*, *The Importance of Being Earnest*, *Improbable Frequency* (New York Drama Desk nomination 2009), *The Parker Project*, *Life is a Dream*, *Attempts on her Life*, *Dream of Autumn* (Rough Magic); *The Making of Tis Pity She's a Whore*, *The Lulu House*, *Medea* (Siren Productions); *The New Electric Ballroom* (Druid); *Greener*, *October*, *The Last Days of The Celtic Tiger*, *Blackbird* (Landmark Productions); *Private Lives* (Gate Theatre); *Ladies and Gents* (Best Lighting Design Irish Theatre Awards) for *Semper Fi*. Opera designs include *The Magic Flute*, *The Marriage of Figaro* (Opera Theatre Company); *A Midsummer Night's Dream* (Opera Ireland) and *la Traviata* (Malmo Opera House).

IVAN BIRTHISTLE & VINCENT DOHERTY COMPOSITION / SOUND DESIGN

Past work includes: Touch Me, Swimming with my Mother, As You Are, Faun and Boxes (CoisCéim); Romeo and Juliet (Second Age); Over The Wire (Derry Playhouse); The Picture of Dorian Gray, It Only Ever Happens In The Movies, No Escape, Playboy of the Western World, Saved, Alice Trilogy and True West (Abbey Theatre); The Great Goat Bubble, Tiny Plays for Ireland, End of the Road, Big Ol' Piece of Cake, Rank, Noah and the Tower Flower, The Gist of It, Monged and Tadgh Stray Wandered In (Fishamble); Dockers, The Absence of Women, The Beauty Queen of Leenane, Homeplace, Dancing at Lughnasa, Much Ado About Nothing, Shadow of a Gunman and True West (The Lyric); The Field (Lane Productions); The Boys of Foley Street and Laundry (ANU Productions); Freefall, Mud, Foley and Lolita (Corn Exchange); All in the Timing (Innis Theatre Co.); The Sanctuary Lamp and Honour (b*spoKe); Dying City and Pentecost (Rough Magic); This is our Youth, Wedding Day at the Cro-Magnons', Roberto Zucco, This is Not a Life, Beckett's Ghosts, Shooting Gallery, Far Away and The Massacre @ Paris (Bedrock); Miss Julie and Blackbird (Landmark); Ladies and Gents, God's Grace, Adrenalin and Slaughter (Semper-Fi).

KILIAN WATERS VIDEO ARTIST

Kilian Waters was originally trained in video and film production. Since 2006 he has worked extensively with Brokentalkers to incorporate video and other technologies into live theatre performances. This has included, onstage tv studios This is Still Life, a live international video link (In Real Time), and more recently multiple visual elements for The Blue Boy. Kilian has had the pleasure of working with many theatre practitioners on a variety of projects including: Record (Dylan Tighe), Tiny Plays for Ireland (Fishamble), Little Women (Gate Theatre), Tis Pity She's A Whore (Siren Productions), The Colleen Bawn (Bedrock), Five Ways to Drown (junk ensemble) and many more. Kilian enjoys the challenge of searching for new and interesting ways of incorporating video elements to live theatre performance.

JEN FLEENOR PERFORMER



Jen, originally from Ohio, received a BFA Magna Cum Laude in dance performance and choreography from The University of Illinois at Urbana-Champaign. She then moved to New York City where she performed and toured regularly with Steeledance, Michael Foley Dance, and John Evans, among others. Since moving to Ireland in 2001, Jen has performed with Daghda Dance Company, Shakram Music and Dance Company, Fluxusdance, Catapult Dance Company and Opera Ireland as well as doing film and multi-media work with SmartLab Europe. In addition to Pageant, Jen has also worked with CoisCéim Dance Theatre, performing in Touch Me, Knots, Hanging on by a Thread and Out of Harm's Way. Jen has taught contemporary dance, hip-hop fusion, dance in a community

context, and movement for theatre extensively throughout the US, France, Ireland and Japan. She is currently developing the dance module of the BFA in performing arts for the American College Dublin in association with CoisCéim.

ROBERT JACKSON PERFORMER



Robert graduated from the Australian Ballet School in 1997. He has performed with CoisCéim many times over the years. Credits include Once is Never Enough, Ballads, Touch Me, Rite of Spring, Mermaids, Nutcracker, Out of Harm's Way, Hanging on by a Thread, Knots, Faun and As You Are. While based in Ireland from 2000 – 2005, Robert performed with Dance Theatre of Ireland, Irish Modern Dance Theatre, Rex Levitates and more recently, Ciotóg. He maintains a strong connection with Ireland and Irish dance makers. Other international companies he has performed with include; The Sydney Dance Company and Dancers Company (Australia); Compañías Cincuenta Cuerdas, Fernando Hurtado and Matxalen Bilbao (Spain); 2nd Nature Dance Company (Austria); and Montreal Dance (Canada).

JONATHAN MITCHELL PERFORMER



Jonathan Mitchell was born in England and moved to Dublin in 1999. He trained at the Rambert School, London, graduating in 1992. In a long career he has enjoyed working with leading companies in the UK, including: Adventures in Motion Pictures, Mathew Hawkins, Imlata and Dundee Rep Dance Company and many Irish dance companies, including: CoisCéim, IMDT and Liz Roche Company. In December 2012 Jonathan made his debut on the Abbey stage in Frank McGuinness' adaptation of James Joyce's *The Dead*. Since 2008 Jonathan has also been a dance photographer, with a particular focus on location photography, and has photographed some of the premier dance artists in the country, including IMDT, Liz Roche Company, Fearghus Ó Conchuir and Emma Martin. In

2009 Jonathan was commissioned by Dance Ireland to create a photographic exhibition, still, life, which now forms part of the permanent collection. In 2012, Jonathan received an Arts Council Dance Bursary Award to explore the integration of still images into the choreographic process.

MÓNICA MUÑOZ MARÍN PERFORMER



Born in Barcelona, Mónica studied dance at the Folkwang Hochschule in Germany. She has worked in Germany, Switzerland, Portugal and Greece with companies and choreographers including Cie Toulalimnaios, Rodolpho Leoni Dance, Tanztheater Heidelberg-Freiburg, National Theatre of Northern Greece, Cie. Drift, Rui Horta and Irina Pauls. In Ireland she has performed with CoisCéim in *Hanging on by a Thread*, *Out of Harm's Way* and *Dodgems*. In 2002 she was profiled in the critic's survey of the magazine *Ballet International/Tanz Aktuell* as "upcoming female dancer". Most recently she finished an MA in Contemporary Dance Pedagogy at the University of Music and Performing Arts in Frankfurt. Alongside her choreographic and performance career, Monica teaches professional

training, adult courses and dance within community contexts.

EMMA O'KANE PERFORMER



Emma has been a member of CoisCéim Dance Theatre since 2001 and won Dance Europe Award for Outstanding Dancer Of The Year 2010 for her role in *Faun*. Recent credits include *The Dead* (Abbey Theatre), *Farm* (WillFredd Theatre), *Codes* (MIDASpaces) and *Trash* (directed by Lynnette Moran). Emma has also been a company member of the The Nizhny Novgorod State Theatre of Opera and Ballet, Russia. Her recent choreographic work includes *Farm* (WillFredd), *Laundry* (Anu Productions), *Four Told* (Project Arts Centre), *Signature and Solo Collectives* (CoisCéim Broadreach). Assistant Director credits include *A Midsummer Night's Dream* (Opera Ireland) and *Macbecks* (Long Road Productions). Emma also co-created and performed *The Ballet Ruse* with

Muirne Bloomer, ABSOLUT Fringe 2010 nomination for Best Production, and was part of the Culture Ireland Showcase in Edinburgh 2011, Edinburgh Festival Fringe 2011 Total Theatre Award shortlist. Emma is a member of Dance Ireland and Project Arts Centre.

LISA MAHONY PRODUCTION MANAGER

Lisa's previous credits with the CoisCéim include *Boxes* as production manager, *Faun* and *As You Are* as chief lighting technician and work on several CoisCéim Broadreach productions. Other recent work as a production manager includes *Dubliners*, *Man of Valour* and *Freefall* (Corn Exchange), *Five Ways to Drown* and *Drinking Dust* (junk ensemble), *Secondary Sources* and *Suedehead* (Rex Levitates) and *In Real Time* (Brockentalkers). Previously Lisa worked as a venue technician at Project Arts Centre, Dublin. She is a graduate of the B.A in Drama and Theatre Studies at Trinity College, Dublin.

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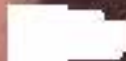
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DES KENNY PRODUCTION MANAGER

Credits include *The Pride of Parnell Street*, *Noah & the Tower Flower*, *Tadhg Stray Wandered In*, *The Gist Of It*, *Monged* and *Tiny plays for Ireland* (Fishamble); *Far Away*, *Urban Ghosts*, *Shooting Gallery*, *Wedding Day at the Cromagnons* and *This is our Youth* (Bedrock); *Alone It Stands* (Lane Productions and Yew Tree Theatre Company); *Triple Espresso* and *The Shawshank Redemption* (Lane Productions); *Dublin by Lamplight*, *Mud and Everyday* (The Corn Exchange); *How Many Miles to Babylon*, *Macbeth*, *Othello*, *Merchant of Venice*, *A Doll's House*, *Hamlet* and *Romeo & Juliet* (Second Age); *The Comedy of Errors*, *Tales of Ballycumber*, *Curse of The Starving Classes*, *Quietly*, *Shibari* and *Terminus* (international tour, The Abbey Theatre).

CLIVE WELSH STAGE DIRECTOR

Clive has worked with CoisCéim Dance Theatre on *Touch Me*, *Intimate Details*, *The Ryder Cup Opening Ceremony* and *Swimming with my Mother*, touring extensively with the company both nationally and internationally including Paris, UK, The Guthrie Theater Minneapolis and City Centre New York. Other work in theatre includes *Cinderella* (Gaiety Theatre), *The Talk of The Town* (Landmark Productions in association with Hatch Theatre), *Love and Money*, *Further Than The Furthest Thing* and a rehearsed presentation of *The Vortex* (Hatch Theatre), *Dear Frankie* (Verdant Productions), *The Lulu House* and *Macbeth* (Siren Productions), *Plaza Suite* (Rough Magic), *Slattery's Sago Saga* (The Performance Corporation), *Five Ways to Drown* (junk ensemble) Rank and *Turning Point* (Fishamble), *Macbecks* (Longroad), *Off Plan*, *Under Ice* and *The System Part Two* (RAW), the world premiere of Mark O'Rowe's *Terminus*, *Saved*, *Woman and Scarecrow* and *The Recruiting Officer* (Abbey Theatre). Work in Opera includes *The Golden Ticket*, *The Ghosts of Versailles* and *Italian Postcard* (Wexford Festival Opera), *A Streetcar Named Desire* and *A Midsummer's Night Dream* (Opera Ireland), *Carousel* and *The Pearl Fishers* (Anna Livia). Clive has also worked on outdoor arena events for Sulu Management and St Patricks Festival.

STEPHANIE RYAN STAGE MANAGER

Stephanie's work with CoisCéim includes *As You Are* and *Faun*. Other theatre work includes *Travesties*, *The House Keeper*, *Improbable Frequency*, *Plaza Suite*, *Peer Gynt*, *Phaedra*, *The Importance of Being Earnest*, *The Bonfire* and *Olga* (Rough Magic), *The End of the Road* and *Strandline* (Fishamble), *Terminus* (Abbey Theatre World tour: US, UK and Australia), *The Silver Tassie* (Druid Theatre Company), *Happy Days* and *Freefall* (The Corn Exchange), *The Colleen Bawn* (Bedrock Productions/Civic Theatre/Project Arts Centre), *The Darkest Corner Season* (Peacock Theatre), *Halcyon Days* (Tall Tales) and *Anglo the Musical* (Bord Gáis and Olympia Theatres). Stephanie has worked for many of Ireland's other leading theatre companies including *Passion Machine*, *Opera Theatre Company* and *Barabbas Theatre Company*. Steph is delighted to be back working with CoisCéim on *Pageant*.



COISCÉIM BROADREACH

Under the Direction of Philippa Donnellan, Broadreach offers opportunities for people to participate in dance activities through classes, workshops and projects devised for specific communities of place or interest. Further information at www.coisceim.com

CLASSES FOR ADULTS

BALLET	BEGINNERS	WEDNESDAY 6.15 – 7.30PM
	IMPROVERS	WEDNESDAY 7.45 – 9.00PM
	INTERMEDIATE	THURSDAY 7.45 – 9.00PM
CONTEMPORARY	BEGINNERS	TUESDAY 6.15 – 7.30PM
	INTERMEDIATE	THURSDAY 6.15 – 7.40PM
JAZZ / HIP HOP	ALL LEVELS	TUESDAY 7.45 – 9.00PM

€110 per 8 week course | €15 drop-in (subject to availability)

CLASSES FOR PEOPLE AGED 50+

Weekly, drop-in classes run at St Teresa's Church, Clarendon Street, Dublin 2 on Wednesdays 2.00 – 3.30pm led by Philippa Donnellan. Classes combine easy stretch exercises and dance sequences to music which help maintain flexibility, strength, balance and coordination. The exercises can be done seated or standing. Each class lasts for up to 1½ hours and costs €5 per class.

THE CHOREOGRAPHY PROJECT

Open to people interested in the choreographic process through to performance. Participants meet two to three times weekly over 6-8 weeks and are mentored by a professional choreographer to develop their own choreographic voices. The next project runs in June 2013. Further information from Philippa Donnellan at info@coisceim.com

COISCÉIM CREATIVE STEPS: A DANCE THEATRE GROUP FOR PEOPLE AGED 15-25

The group meets weekly and works with professional choreographers to create and perform their own dance theatre projects for stage and on film. Auditions take place each September.

PAGEANT TOURING 2013

PROJECT TEMPLE BAR, DUBLIN 2	21 FEBRUARY – 02 MARCH
LIME TREE THEATRE LIMERICK	05 MARCH
PAVILION THEATRE DÚN LAOGHAIRE	07 MARCH
CIVIC THEATRE TALLAGHT	12 MARCH
DRAÍOCHT BLANCHARDSTOWN	14 MARCH
TOWN HALL THEATRE GALWAY	19 MARCH

COISCÉIM DANCE ANGELS

CoisCéim extends thanks to all our Angels as follows: Jason E. Bernard, Gwen Bolger, Mary Boushel, Elma Cusack, Phelim Donlon, Jill Donnellan, Julian Erskine, Jack Gilligan, H. Kawamichi, Daphne Millar, Martin J. Munroe, Madeleine Nesbitt, Ruairí Ó Cuív, Morleigh Steinberg, Ciarán Walsh, Michael & Liz Welsh and to those who wish to remain anonymous.

You can support CoisCéim in continuing to nurture growth, creativity and excellence by sending us a cheque or by calling us on 01 8784061 with a laser/credit card. Alternatively if you wish to become a regular supporter you can download a standing order form from the website as follows www.coisceim.com/documents/Angelstandingorderform.doc. Thank You.

NEWS FROM DANCE IRELAND: 21 MINUTES IN MOTION – 12 ONE-MINUTE DANCE FILMS

Take a moment (just a minute!) to check out Minutes in Motion, 12 one-minute dance films commissioned by Dance Ireland as part of its Dance Ireland 21 anniversary year. Celebrating the diversity of dance activity in Ireland today the 12 commissioned films will be premiered at danceireland.ie/21 on the 21st of each month throughout 2013.

Minutes already in motion include the highly addictive Trip-Nós by Sibéal Davitt (former Creative Steps member) and the playful, poetic and at times surreal One Etunim by Morgann Runacre-Temple and Jessica Wright. The 12 dance artists who have created the dance films span the breadth of the Irish dance community: from experienced choreographers to new dancers, from those who specialise in film to those creating their first cinematic work.

Visit www.danceireland.ie/21 from February 21 – and the 21st of each month to see the films.



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BOARD OF DIRECTORS

Elma Cusack, Ali Curran, Richard Guiney, Brigid MacManus,
Madeleine Nesbitt and Barney Whelan (Chair).

EXECUTIVE

Artistic Director David Bolger
General Manager / Producer Jenny Traynor
Broadreach Director Philippa Donnellan
Administrator Sarah Latty