

ABOUT COISCÉIM

Since 1995, CoisCéim Dance Theatre has created and presented over twenty dance works ranging in scale from duets to larger ensembles. Based in Dublin, the company tours regularly in Ireland and internationally.

Last year, **Knots** was seen throughout Ireland, Freiburg, Glasgow and at the Edinburgh Fringe Festival where it won a second Scotsman Fringe First Award for the company. In September, CoisCéim presented **Intimate Details** as part of the Opening Ceremony for the Ryder Cup. CoisCéim's final outing in 2006 was **Threads – a season of dance events** at the Project Arts Centre, Temple Bar Square, The Front Lounge and the IFI.

FORTHCOMING PROJECTS

Knots: CoisCéim takes the award-winning **Knots** to the prestigious Venice Biennale Festival in June. A UK tour is also planned for the Autumn.

Dodgems: Taking the dodgem track as a metaphor for Ireland, a balmy, bawdy and beautiful band of new arrivals and indigenous misfits play out the circling, avoiding and crashing of human desires, needs and impulses to an exotic soundtrack and a live um-pah-pah circus band. **Dodgems** is a collaboration between David Bolger, Choreographer and Charlie O'Neill, writer and will premiere in Autumn 2007.

CoisCéim Broadreach: Since the appointment of Philippa Donnellan, CoisCéim has established an integrated programme to provide access and opportunity for people to experience dance as participants, creators, performers and observers. Drawing on CoisCéim's reputation for creating distinctive, enjoyable, challenging and accessible contemporary dance theatre, **Broadreach** offers a range of dance initiatives which reflect and promote these key themes. As a community dance resource led by experienced professional dance theatre practitioners, the programme seeks to work in partnership with other key organisations in formal and non-formal educational, social and artistic settings at a local and national level.

A range of programmes is offered for the over 50's and for younger people aged 14 – 24. Also offered are free one-off taster dance exercise workshops for groups aged 60+. CoisCéim continues to provide opportunities for the public to participate in a variety of classes including contemporary dance, jazz and ballet with expert tuition from CoisCéim's professional dancers.

Further information about all of CoisCéim's forthcoming activities is available on www.coisceim.com or **telephone 01 878 0558**

ANGELS

The support of our Angels is important to us at CoisCéim. Not only does it help us financially, it tells us that you enjoy dance and you like what we're doing with it.

CoisCéim would like to thank our angels

Miranda Arkwright & Richard Evans, Lilian & Robert Chambers, Sheila de Courcy, Phelim Donlon, Mary Folan, John Heavey, Irene Horan, Lou Kennedy, Massage.ie, Madeleine Nesbitt, Ruairi Ó Cuív, Physio Needs, Gaby Smyth & Company, Ciarán Walsh, Michael & Liz Welsh and those who wish to remain anonymous.

If you like what we do and want to become an angel, please contact Jenny Traynor or Nicola Dunne on **01 878 4061** or see www.coisceim.com for further information.

CoisCéim Dance Theatre Limited is a non-profit making company limited by guarantee. The Company is approved for tax deductible sponsorship under current charitable legislation.

FOR COISCÉIM

board of directors: Miranda Arkwright
Elma Carey
Ali Curran
Tammy Dillon
Charlie O'Neill *Chair*
Morleigh Steinberg
Barney Whelan

executive: David Bolger *Artistic Director*
Jenny Traynor *General Manager*

coisceim broadreach: Philippa Donnellan
administrator: Nicola Dunne

address: 1st & 2nd Floor, 14 Sackville Place, Dublin 1, Ireland
telephone: +353 1 878 0558 **fax:** +353 1 878 0813
email: info@coisceim.com **website:** www.coisceim.com

accountant: Gaby Smyth & Co., 92 Merrion Road, Ballsbridge, Dublin 4
banker: Allied Irish Banks, 101 Grafton Street, Dublin 2
lawyer: Finlay & Co. Solicitors, Molyneux House, 67-69 Bride St, Dublin 8
public relations: Zoetrope, 12 Fade Street, Dublin 2

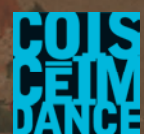
primary sources of finance:

An Chomhairle Ealaíon/The Arts Council, Dublin City Council.

company registration number: 228131

tax registration number: 8228131

charities section reference number: CHY11455



coisceim dance theatre 1st + 2nd Floor
14 Sackville Place, Dublin 1, Ireland
phone: 01 878 0558 fax: 01 878 0813
email: info@coisceim.com website: www.coisceim.com

COIS
CÉIM
DANCE

COISCÉIM DANCE
THEATRE IN ASSOCIATION
WITH THE IRISH TIMES PRESENTS

OUT OF
HARM'S WAY
BY DAVID BOLGER



THE IRISH TIMES

OUT OF HARM'S WAY

BY DAVID BOLGER

In the darkness, eight dancers run for their lives. A cosy room gives shelter and safety from the dangerous world outside. But as the drama unfolds, the question arises, have they locked the danger outside or within.

choreographer: David Bolger
set + costumes: Monica Frawley
lighting: John Comiskey
sound: Alexis Nealon

performers: Miguel Angel
 Muirne Bloomer
 Simon Choplain
 Jen Fleanor
 Thomas Maucher
 Mónica Muñoz Marín
 Emma O'Kane
 Karl Sullivan

producer: Jenny Traynor
production manager: Rob Furey
stage manager: Fearga O'Doherty
assistant stage manager: Eimer Murphy
lighting engineer: Aidan Wallace
sound engineer: Ivan Birthistle
crew: Michael Kyle + Dave Motherway
administration + tour manager: Nicola Dunne
publicity: Zoetrope
graphic design: Alphabet Soup
production photography: Pat Redmond




David Bolger **choreographer**
 David is the co-founder and Artistic Director of CoisCéim Dance Theatre. To date he has choreographed 15 works for the company most recently **Nutcracker**. In 2001, he co-wrote and choreographed the award winning film **Hit and Run** which won the Paula Citron Award for Choreography for the Camera in the Moving Pictures Festival, Toronto and the Jury Prize in the Dance on Camera Festival at the Lincoln Centre, New York. David was also nominated for the American Choreography Award, LA. Large-scale spectacles include **A Dash of Colour** for the Opening Ceremony at the Special Olympics held in Dublin and as co-choreographer on **Intimate Details** for the Opening Ceremony of the Ryder Cup. As a freelance choreographer, David initially created **Ausserhalb der Gelfahrenzone!** [Out of Harm's Way] for the Tanztheater in Freiburg/Heidelberg. He also works in theatre, film and opera in Ireland and overseas.


John Comiskey **lighting design**
 Recent theatre work includes set, lighting and video for the Abbey/Lyric co-production of **Hamlet**, set and lighting designs for **Only the Lonely** [Birmingham Rep.], **Mermaids** [CoisCéim] and **Copenhagen** [Rough Magic] for which he won an Irish Times/ESB Theatre Award. He has designed lighting for numerous Theatre companies including Prime Cut; the Abbey and Peacock; Druid; Siamsa Tíre and Barabbas...the company. John directed **The Well** [Abhann Productions] and Gavin Friday's **Ich Liebe Dich**, both for the Dublin Theatre Festival, and spent two years as production director of **Riverdance – The Show** [Abhann Productions]. Film work includes directing the award-winning **Hit and Run** with CoisCéim and documentaries on the **Dingle Wren's Day** and **Berlin years of Agnes Bernelle**. Televised concerts include **Celtic Woman**, **Brian Kennedy Live in Belfast** and **Ronan Tyan: The Impossible Dream** for PBS. He was a television director for RTÉ for twelve years and is currently curator of the Irish exhibition at the **Prague Quadrennial Exhibition 2007**.


Monica Frawley **set + costume design**
 Moncia studied at NCAD Dublin and Central Saint Martin's in London and has worked in theatre in Ireland and the UK for more than 25 years. She has worked extensively with the Abbey Theatre, Druid and Rough Magic and for many independent companies in Ireland. Her design work includes Tom Murphy's **The Gigli Concert** and Marina Carr's **By the Bog of Cats** [Abbey], **At the Black Pig's Dyke** by Vincent Woods [Druid] and **The Taming of the Shrew** [Rough Magic]. She has won Irish Times/ESB theatre awards for both set and costume design as well as awards from London Time Out and the Guardian. Monica has worked at the Guthrie Theatre in Minneapolis and the Royal National Theatre in London. Her opera designs include **Orfeo ed Euridice**, **Imeneo** and **A Streetcar Named Desire** for Opera Ireland. She was design consultant on the Special Olympics opening ceremony in 2003. **King Ubu** fulfilled an ambition to create a piece of total theatre – visual and text based.

 **Miguel Angel** **performer**
 Miguel has toured extensively in the U.S. & Europe. Favorite productions include **A Chorus Line**, **Joseph...Dreamcoat**, **La Cage Aux Folles** and **West Side Story**. Most of 2006 was spent on the Mediterranean singing on the actual Love Boat. Directed by David Bolger, Miguel has appeared in **Chamber Made**, **Nutcracker** [CoisCéim], **Orfeo Ed Euridice** and **Imeneo** [Opera Ireland].


 **Muirne Bloomer** **performer**
 Muirne began classes with Jill Wigham and later trained at the Irish National College of Dance. She has performed with Dublin City Ballet, Vienna Ballet Theatre, Rubato Ballet, Irish Modern Dance Theatre, Dance Theatre of Ireland and CoisCéim Dance Theatre. Muirne has assisted David Bolger on many CoisCéim shows including **Mermaids**, **Nutcracker** and Opera Ireland's production of **Orfeo ed Euridice** at the Gaiety Theatre and in Wiesbaden. Other choreographic work includes **Winter** [CoisCéim, 1998], **Dandy Dolls** [Peacock Theatre, 2004], **Dancing at Lughnasa** [An Grianán 2002 and Gate Theatre, 2004], and **Mixing it on the Mountain** [Calypso Productions 2003]. She has directed parades for Macnas at the Galway Arts Festival and on behalf of CoisCéim, the Brighter Futures Project at the St Patrick's Day Parade, Dublin. Last September, she choreographed with David Bolger, **Intimate Details** for the Opening Ceremony of the Ryder Cup.


 **Simon Choplain** **performer**
 Born in Blois, France, Simon began classical dance at the Tours C.N.R., in 1992 and went on to study at Epsedanse, the National Centre of Choreography in Montpellier and the Coline Company in Istres. Simon has worked in Prague with Barbora Latalová **Non Liqueur**, and has toured with Verticale Danse Cie in Switzerland and Latin America before going on to the Stadttheater of Hildesheim in Germany. 2001-2003, he was on an exchange with a design school, working on contact improvisation. Simon has danced for Circus Festival of Nexon [France] and the Stadttheater, Freiburg. He is currently working with Thomas Maucher as part of Coco+ on **Hintergrundgeräucher** which will be performed in Freiburg.

 **Jen Fleanor** **performer**
 Jen, originally from Ohio, received a BFA Magna Cum Laude from the University of Illinois and did most of her additional training in New York City where she danced with Teri and Oliver Steele, John Evans and Michael Foley among others. Jen moved to Ireland in 2001 and has performed with Fluxusdance, Catapult Dance Company, Shakram Music and Dance Company, Run Dance Initiatives, Pasados Dance Company and Opera Ireland as well as doing film and multi-media work. In addition to performance, Jen has taught extensively in the US, Ireland and Japan.

 **Thomas Maucher** **performer**
 Thomas was born in Munich. He worked as a baker until he realised that he can get up later as a dancer. He studied dance at the Gret Palucca School in Dresden. Since 2000, he works as a dancer in Ballet Schindowski and Tanztheater Heidelber Freiburg with a number of different choreographers. He met David Bolger in Freiburg working on **Out of Harm's Way** in 2004.

 **Mónica Muñoz Marín** **performer**
 Born in Barcelona, Mónica studied dance in the Institut del Teatre, Barcelona and at the Folkwang-Hochschule in Essen. She has worked with Malou Airaudo and Jean-Leaurent Sasportes in Essen; Rodolpho Leoni Dance Company in Düsseldorf; Cie Toulou Limnaois, Rui Horta and Helge Músial in Berlin. Since 2002, she has been working with Irina Pauls in Heidelberg and as part of the Heidelberg-Freiburg Tanztheater.

 **Emma O'Kane** **performer**
 Emma trained at the Perm State Choreographic Institute in Russia. She has worked with the Nizhny Novgorod State Theatre of Opera and Ballet, Russia; Catapult Dance Company; Dance Theatre of Ireland and Opera Ireland among others. For CoisCéim, Emma has performed in **The Rite of Spring**, **Mermaids**, **Chamber Made**, **Nutcracker** and **Knots**. She choreographed **The Crock of Gold** for Storytellers Theatre Company and worked as movement co-ordinator on **King Ubu** for the Galway Arts Festival. Emma most recently appeared with CoisCéim in **Intimate Details** at the Opening Ceremony of the Ryder Cup 2006.

 **Karl Sullivan** **performer**
 Karl trained in classical and contemporary dance at the Northern School, Leeds and the Rambert School, London, graduating to teach and perform with companies in the UK and Ireland. He was involved with devised/new writing physical theatre company Frantic Assembly appearing in **Hymns** and as Driver in **Rabbit** for which he was also co-movement director. Karl's first engagement with CoisCéim was in **Back in Town**. He subsequently joined the company for the tour of **Chamber Made**. Karl has worked with the Gate Theatre, during the recent Beckett Centenary as the Protagonist in **Catastrophe** and The Muffled Figure in **Anna Karenina**.