

COIS  
CEIM  
DANCE

# BOXES

BY DAVID BOLGER



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## CREATIVE

**DIRECTOR. CHOREOGRAPHER.** DAVID BOLGER

**LIGHTING DESIGN.** EAMON FOX

**SOUND DESIGN.** IVAN BIRTHISTLE + VINCENT DOHERTY

**ANIMATION.** JYM DALY

**COSTUMES.** DAVID BOLGER

**ORIGINAL MUSIC.** JIM EADIE

**ADDITIONAL MUSIC.** IVAN BIRTHISTLE + VINCENT DOHERTY

## CAST

JASON E. BERNARD

LEE CLAYDEN

## PRODUCTION

**PRODUCTION MANAGER.** LISA MAHONY

**STAGE MANAGER.** MAGS MULVEY

**SOUND ENGINEERS.** IVAN BIRTHISTLE + VINCENT DOHERTY

**CHIEF LX.** ADRIAN MULLEN

**PUBLICITY.** NIK QUAIFFE AT ZOETROPE

**GRAPHIC DESIGN.** ALPHABET SOUP

**PHOTOGRAPHY.** PAT REDMOND

**PRODUCTION ADMINISTRATION.** PAUL CARTON

**PRODUCER.** JENNY TRAYNOR



**BOXES** WAS FIRST CREATED AND PERFORMED BY DAVID BOLGER AND SEAN JEREMY PALMER AT THE PLAYERS THEATRE AS PART OF THE DUBLIN FRINGE FESTIVAL IN 2000.

# WELCOME BOXES 2009

I would like to welcome you to CoisCéim and **BOXES** which starts our artistic year for 2009. Touring is a very important policy of the company and I am personally excited to be able to take this work on its first ever tour of Ireland. This ten venue tour across the country will see the company strengthening our relationship with audiences and venues nationwide. Alongside our performances we are running an extensive workshop programme. Details of these events are available from each venue or by contacting CoisCéim directly.



Over the last two years CoisCéim has had a very busy and fruitful period. Completing a very successful tour of the USA with **KNOTS** and our world premiere of **DODGEMS** for the opening of the 2008 Ulster Bank



Dublin Theatre Festival. Our performances of **DODGEMS** at the O'Reilly Theatre exceeded all of our expectations in terms of artistic ambition and pushed the company to new ground technically. Twelve working bumper cars, a 20 meter by 20 meter track and one of the biggest cast of dancers and musicians that we

have ever worked with dancing each night perfectly. Much interest in the company's work was established and we were delighted to perform to a whole new audience during the Festival.



This April and May will once again see the company taking part in the Bealítane festival. The company, in partnership with the Arts, Sports & Leisure and Community sections of Dublin City Council, will work with older people throughout Dublin for six weeks. Culminating in a performance of specially created dances performed to the music of Edith Piaf, these pieces will premiere on the 23 May at City Hall Dublin.

Also in May, **HIT AND RUN** the Film which was co-produced with Rough Magic Films [2002] will screen at the Light House Cinema on Sunday 17 at 4pm as part of the Dublin Dance Festival.



Later this year the company will present a sneak preview of a new creation based on the writings of RD Laing. The new work will be presented in an informal showing, and we invite you to have a direct involvement in the shaping of the final work. This new initiative from CoisCéim is an exciting departure allowing us to engage with our audience at a grass roots level. Details of this performance will be announced in the summer 2009.



On an on going basis, CoisCéim young peoples group **CREATIVE STEPS** will perform in the Patrick's Day Festival parade as well as performing two new works by two guest Choreographers.



Plans are underway for our 15th Birthday celebrations next year. Each month a very special event will take place during 2010. The launch of this programme will be announced in December 2009.

Once again I would like to thank you for attending tonight's performance of **BOXES** and I look forward to welcoming you to the many events planned in 2009/10. I would also like to pay special thanks to all the artists, technical support, administration staff with CoisCéim, our Angels and the board of the company for the continued support and guidance.



A Big Big thank you to our funders The Arts Council, Dublin City Council and Culture Ireland for their continued support of our work.



Full details of the touring performances and workshop programme can be found on our website [www.coisceim.com](http://www.coisceim.com) or you are invited to join our mailing list. Forms are available at the foyer. Also if you have any questions or comments about CoisCéim a member of the company will be in the foyer before and after tonight's performance. Enjoy the show.

**DAVID BOLGER** ARTISTIC DIRECTOR 2009



# BLOG - RA PHIES

## DAVID BOLGER DIRECTOR, CHOREOGRAPHER.

David is the co-founder and Artistic Director of CoisCéim Dance Theatre. To date he has choreographed **Dances with Intent, Reel Luck, Straight With Curves, Hit and Run, Ballads, Toupees and Snare Drums, Dish of the Day, When Once is Never Enough, Boxes, Rite of Spring, Mermaids, Swept, Chamber Made, Nutcracker** and **Out of Harm's Way**. His work for CoisCéim has been seen throughout Ireland and in Europe, America and China. In 2001,

David co-wrote and choreographed the award winning film **Hit and Run** which won the Paula Citron Award for Choreography for the Camera in the Moving Pictures Festival, Toronto and the Jury Prize in the Dance on Camera Festival at the Lincoln Centre, New York. He was also nominated for the American Choreography Award, LA. David's large scale work includes **A Dash of Colour** involving 75,000 people, for the Opening Ceremony at the Special Olympics held in Dublin [2003]; and **Intimate Details**, a dance spectacle based on the human and animal ornamentation of The Book of Kells for the Opening Ceremony of the Ryder Cup [Sept 2006]. As a freelance choreographer, David was commissioned to make **Ausserhalb der Gelfahrenzone!** for the Tanztheater in Freiburg/Heidelberg. He also works in both theatre, opera and film in Ireland and overseas. His Opera projects include: **Orfeo Ed Euridice** for Opera Ireland [2004], which won an Irish Times/ESB award for best opera before going on to open the Maifestspiele in Wiesbaden; His second opera for Opera Ireland, **Imeneo**, [2005] was also nominated for an Irish Times/ESB Award; For English National Opera,



he was Assistant Director/Choreographer on **La Traviata** and directed and choreographed **A Midsummer Night's Dream** at the Gaiety Theatre in 2008. Theatre projects include **Sophie's Choice** [Royal Opera House, London], **Dancing at Lughnasa** [TNM, Montreal], **The Coast of Utopia, The Relapse, Love's Labour's Lost** and **Man of Mode** [Royal National Theatre, London], **Martin Guerre** [Cameron Mackintosh, UK & USA], **Pirates of Penzance** [Guthrie Theatre, USA] **Sive** [Druid Theatre Company] and **Big Maggie, Tarry Flynn, The Colleen Bawn** and **The Secret Fall of Constance Wilde** for the Abbey Theatre. During 2005/06, David worked on many projects with Druid Theatre Company including **Sive, The Year of the Hiker** and on the entire Synge Cycle: **The Tinker's Wedding, Playboy of the Western World, Riders to the Sea, Deirdre of the Sorrows, The Well of the Saints** and **Shadow of the Glen**. Film Choreography includes **Dancing at Lughnasa** with Meryl Streep and directed by Pat O'Connor. Most recently, David directed the musical **Macbecks** for Longroad Productions. David is a member of Aosdána.



## EAMON FOX LIGHTING DESIGNER.

Eamon studied Theatre & Lighting Design in The Samuel Beckett Centre, Trinity College Dublin. Eamon previously lit **Boxes** in 2000. Theatre lighting designs to his credit are **Unravelling the Ribbon** [Gúna Nua], **Danti-Dan** [Gallowglass], **Moonlight Mickeys** [Calipo], **Yerma** [QUB], **Underneath the Lintel** [Landmark Productions], **The Half** [Ransom Productions], **Bailegangaire** and **An Triail** [Aisling Ghearr] **Foley** [Corn Exchange], **Hades** and **The Green Fool** [Upstate Theatre] and **Top Girls** [Live Theatre Newcastle]. **The Merchant of Venice**, **Macbeth**, **King Lear** and **Hamlet** [Second Age], **A Midsummer Night's**

**Dream** and **The Caucasian Chalk Circle** [Peacock Theatre] and **The Old Lady Says No!** at The Samuel Beckett Centre. **Talking To Terrosists**, **I Have Before me...**, **Five Kinds of Silence**, **Master Harold** and **The Boys** and **Stolen Child** [Calypso]. Dance designs include **RRR Kill to Infinity...** and **Fall & Recover** for John Scott's Irish Modern Dance Theatre, **Tearmann & Vespers** for Fearghus Ó Conchuir **Trigger** for Project Arts Centre. Eamon has also designed **Die Fledermaus** for Co-Opera and the opening launch of the **Sea Stallion** exhibition in Collins Barracks.

## IVAN BIRTHISTLE + VINCENT DOHERTY SOUND DESIGNERS.

Vincent and Ivan began a few years ago working on a collaborative basis. Past work includes: **Miss Julie**, **Blackbird** and **October** [Landmark Productions]; **Playboy of the Western World**, **Saved**, **Alice Trilogy** and **True West** [The Abbey]; **Rank**, **Noah and the Tower Flower**, **The Gist of It**, **Monged** and **Tadhg Stray Wandered In** [Fishamble]; **Wedding Day at the Cro-**



**Magnons'**, **Roberto Zucco**, **This is Not a Life**, **Beckett's Ghosts**, **Shooting Gallery**, **Far Away** and **The Massacre @ Paris** [Bedrock]; **Pentecost** [Rough Magic]; **Trans Euro Express** [Gary Duggan/Pageant Wagon]; **All in the Timing** [Innis Theatre Co.]; **Fewer Emergencies** [Randolf S.D]; **The Sanctuary Lamp** and **Honour** [b\*spoke]; **God's Grace**, **Adrenalin** and **Slaughter** [Semper-Fi]; **Homeplace**, **Dancing at Lughnasa**, **Much Ado About Nothing**, **Shadow of a Gunman** and **True West** [The Lyric]; **Chatroom**, **All About Town** and **Wunderkind** [Calipo]; **The Dilemma of a Ghost**, **The Kings of the Kilburn High Road**, **Once Upon a Time** and **Not So Long Ago** [Arambe]; **Does She Take Sugar** [Jean Butler and the Project Arts Centre]; **Luca** [Barrabas]; **Hollow Ground** and **Liberty West** [CoisCéim]; **An Image of the Rose** [Whiplash] and

**Feint** [Pan Pan]. Other sound designs include: For Vincent: **Mud**, **Foley** and **Lolita** [The Corn Exchange]; **Blasted** and **Night Just Before the Forest** [Bedrock]; **Three Days of Rain** [Rough Magic]; **Still** [Fishamble]; **What the Dead Want** by Alex Johnston, **The Mai** by Marina Carr and **Within 24 hours of Dance** [Semper-Fi]. For Ivan: **All in the Timing** [Innis Theatre Co.]; **Ladies and Gents** by Paul Walker, **Ten** by Eugene O'Brien, **Butterflies** by Ian McEwan [Semper Fi-Ireland]; **Within 24 Hours of Dance** with John Scott and **The White Piece** [I.M.D.T].





## JYM DALY ANIMATION.

Beginning at the Crawford Municipal Art Gallery in Cork, Jym became involved in all aspects of local theatre from acting to set design. Making his first animation in super eight at this time, he received an award from the South Bank in London. After a one-man exhibition in the city, he found hanging art on walls far too limited in terms of expression and was attracted to the emerging world of performance art. He used all forms of media in those early efforts including film, sound, a goat's head and a household ladder. Forming a group which left to take on the bigger playing field of London, Jym attracted the attention of London's avant garde scene by playing kitchen sinks along with chinese violins in nightclubs such as Camden Palace. Never feeling any one art form to be fully satisfactory, he worked in several fields, from playing with music groups like **Psychic Tv** to acting with theatre groups such as **Wet Paint** whilst keeping a hand in the art world. Jym later found himself involved in the development of a new sound combining spiritual music from around the world with the emerging world of dance beats. **Loop Guru** toured the world for many years leaving a rich legacy of albums. Jym also created videos for the band and a cartoon which ran in a national music magazine. His eclectic artistic past now culminates in **Fidget Feet** aerial dance company, co founded with wife, Chantal McCormick where music, film, dance, acting and swinging boats off cranes co-exist peacefully in one expression.



## JASON E. BERNARD PERFORMER.

Jason E. Bernard is a native of The Bronx, New York U.S.A. At the age of 17 he made his Broadway Debut in The Tony Award winning musical **Bring In Da Noise, Bring In the Funk**. Jason was featured as J. Bunny in the Spike Lee directed film **Bamboozled** and appeared in the Showtime Original movie **Bojangles** starring Gregory Hines. Jason has appeared on Broadway and Internationally with **Riverdance** in the showstopper **Trading Taps**. Jason is proud to make his CoisCéim debut performance in **Dodgems!**

## LEE CLAYDEN PERFORMER.

Lee graduated from London Contemporary Dance School with a 1st-class honours degree. In his third year he became a member of 4D/LCDS performance company where he worked over 2 years with many eminent choreographers including Mark Baldwin, Siobhan Davies and Wayne McGregor. He has worked with many dance companies including Ricochet, ENO, The Charnock Company, Companhia Portuguesa de Bailado Contemporaneo, Random Dance, Kerry Nicholls, Vincent Dance Theatre, Aletta Collins and the Richard Alston Dance Company, Scarabeus, Walker Dance Park Music and with Rafael Bonachela. Lee also performs aerial dance with Gravity and Levity and has played the messenger in Walk the Plank's S.W.A.L.K, among live pyrotechnics.

Film and TV credits include the **The Wizard of Earthsea**, **Finding Neverland**, **Frankenstein** directed by Michael Howells and Mark Baldwin, **Jaguar Cars**, **The Rite of Spring**, MTV and **Top of the Pops**. Lee was twice nominated for Outstanding Male by the Critics Choice Circle and for the Time Out Live Awards 2005. During 2007/08, he performed in the West End show **Lord of the Rings**. Previous performances in Ireland have been with Fidget Feet on **RAW** and with CoisCéim on **Dodgems**.





DANCE ON FILM PRESENTED  
IN ASSOCIATION WITH LIGHT  
HOUSE CINEMA SMITHFIELD

Dublin  
Dance  
Festival

LIGHTHOUSE  
CINEMA SMITHFIELD

### TRIPLE BILL:

**HIT AND RUN** [2002] COISCEÍM [56 mins]

**ETERNAL** [2008] IRISH MODERN DANCE THEATRE [7 mins]

**THE COST OF LIVING** [2004] DV8 [35 mins]

LIGHT HOUSE CINEMA SMITHFIELD DUBLIN 7  
SUNDAY 17 MAY 4PM **BOOKING** 01 879 7601  
**OR** WWW.LIGHTHOUSECINEMA.IE  
**TICKETS** €7.50 €6.00 [CONCESSION]

Need a Sunday afternoon off? Why not come along to our triple bill of dance films, presented in association with Light House Cinema Smithfield?

CoisCéim's **HIT AND RUN**, premièred during the 2002 festival, makes a return to the screen with its dark and edgy movement narrative. **ETERNAL** is a short film by Irish Modern Dance Theatre in collaboration with 1Eye films, shot on location in Palestine. Hard-hitting, intensely physical and graceful all at once, DV8's award winning film **THE COST OF LIVING** rounds off the triple bill.

*You're welcome to stay after the screenings for a discussion about the films with **DAVID BOLGER**, Artistic Director of CoisCéim, in the chilled out surroundings of Light House.*

## DANCE ANGELS

If you like what we do and want to contribute to our future, you can become a CoisCéim Angel. Pick up a leaflet in the foyer or download information and form at [www.coisceim.com](http://www.coisceim.com)

**COISCEÍM WOULD LIKE TO THANK OUR BOARD AND OUR ANGELS FOR THEIR UNSWERVING SUPPORT DURING 2008/09.**

### COISCEÍM'S ANGELS ARE

MIRANDA ARKWRIGHT & RICHARD EVANS  
ELMA CAREY

LILIAN & ROBERT CHAMBERS

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RUAIRÍ Ó CUÍV

GABY SMYTH

MICHAEL & LIZ WELSH

AND TO THOSE

WHO WISH TO REMAIN ANONYMOUS



## Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €5 billion a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Sport and Tourism, for 2009 is €76 million, that's about €1 euro a week for every household.

So, at the end of an enthralling performance don't forget the role you played, and take a bow yourself!

You can find out more about the arts here:

[www.artscouncil.ie](http://www.artscouncil.ie)

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# TOURING

## **CIVIC THEATRE** TALLAGHT DUBLIN 24

PREVIEW **THURSDAY 05. MARCH**

PERFORMANCES **FRIDAY 06. SATURDAY 07. MARCH 8PM**

**BOOKING** 01 462 7477 WWW.CIVICTHEATRE.IE

## **SIAMSA TÍRE** TRALEE

PERFORMANCE **TUESDAY 10. MARCH 8PM**

**BOOKING** 066 712 3055

## **DUNAMAISE ARTS CENTRE** PORTLAOISE

PERFORMANCE **THURSDAY 12. MARCH 8PM**

**BOOKING** 057 866 3355 WWW.DUNAMAISE.IE

## **MERMAID ARTS CENTRE** BRAY

PERFORMANCE **SATURDAY 14. MARCH 8PM**

**BOOKING** 01 272 4030 WWW.MERMAIDARTSCENTRE.IE

## **TOWN HALL THEATRE** GALWAY

PERFORMANCE **THURSDAY 19. MARCH 8PM**

**BOOKING** 091 569 777 WWW.THT.IE

## **PAVILION THEATRE** DÚN LAOGHAIRE

PERFORMANCE **TUESDAY 24. MARCH 8PM**

**BOOKING** 01 231 2929 WWW.PAVILIONTHEATRE.IE

## **BACKSTAGE THEATRE** LONGFORD

PERFORMANCE **THURSDAY 26. MARCH 8.30PM**

**BOOKING** 043 47888 WWW.BACKSTAGE.IE

## **SOURCE ARTS CENTRE** THURLES

PERFORMANCE **SATURDAY 28. MARCH 8PM**

**BOOKING** 0504 90204 WWW.THESOURCEARTSCENTRE.IE

## **HAWK'S WELL THEATRE** SLIGO

PERFORMANCE **TUESDAY 28. APRIL 8PM**

**BOOKING** 071 916 1526 18 WWW.HAWKSWELL.COM

## **GARTER LANE** WATERFORD

PERFORMANCE **THURSDAY 30. APRIL 8PM**

**BOOKING** 051 855 038 WWW.GARTERLANE.IE

## **DROICHEAD ARTS CENTRE** DROGHEDA

PERFORMANCE **SATURDAY 02. MAY 8PM**

**BOOKING** 041 983 3946 WWW.DROGHEDAARTSFESTIVAL.IE