

## CoisCéim BROADREACH creativity, participation, access

Founded on the principle that dance is a performing art, BROADREACH's activities are pioneering, targeting all sections of the population in an exciting and innovative manner to create a genuine curiosity in dance. Every year, BROADREACH touches the lives of thousands of people, through classes, workshops, residencies and dance performance participation projects.

## DUBLIN'S CULTURE CONNECTS | the national neighbourhood

The National Neighbourhood spans the Dublin City Council region, and brings together the Public Libraries, the Area Offices, the City Arts Office and Dublin City Gallery The Hugh Lane of Dublin City Council in partnership with Dublin based National Cultural Institutions (The Abbey Theatre, The National Museum of Ireland, The National Library of Ireland, The National Gallery of Ireland, The National Concert Hall, The Chester Beatty Library, The National Archives of Ireland and The Irish Museum of Modern Art). The core value of the programme is the public and cultural community working together, connecting Dubliners in significant ways on projects that are relevant to their expressed interests and ideas. Each project has evolved from a series of conversations and are harnessing the appetites of particular groups for cultural engagement.

## ALIGHT! a storytelling, dance, performance and art project

ALIGHT! is about ACCESS - promoting, developing and improving cultural and social access. An inclusive participation project, it aims to inspire and connect communities and their national institutions in a lasting and meaningful way. All the ALIGHT! activities and events are developed by the participants under the mentorship of professional artists, resulting in a series of creative responses that celebrate the natural choreography of daily life. Spanning all artforms, there's something for everyone as dance, design, light, art, music and film collide on and around the ORANGE double decker - Come along and jump on board!

A partnership project led by CoisCéim BROADREACH and Dublin's Culture Connects with The National Gallery of Ireland, Dublin City Gallery The Hugh Lane, Dublin City Arts Office, Dublin City Public Libraries and Dublin City Council South East Area Office.

#DCCLight  
#DCCneighbourhoods



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



## COISCÉIM BROADREACH AND DUBLIN'S CULTURE CONNECTS

# ALIGHT!



## MYSTERY HISTORY CABARET TOUR

26, 27, 28 February 2017  
8.00pm

[www.coisceim.com](http://www.coisceim.com)  
[www.dublincultureconnects.ie](http://www.dublincultureconnects.ie)



THE NATIONAL  
NEIGHBOURHOOD  
ALIGHT!



# ALIGHT! MYSTERY HISTORY CABARET TOUR

## PRODUCTION

**DIRECTOR + CHOREOGRAPHER MUIRNE BLOOMER**  
**DIRECTOR + WRITER HUGH BROWN**  
**COSTUME COORDINATOR ARRAN MURPHY**  
**SOUND DESIGNER ALEXIS NEALON**  
**PRODUCTION + STAGE MANAGER MARTIN CAHILL**  
**STAGE MANAGER VIV GLEESON**  
**DAZZALETES COORDINATOR LOUISA MURRAY**  
**PROJECT MANAGER ALIGHT!, DUBLIN'S CULTURE  
CONNECTS CLEO FAGAN**  
**BROADREACH DIRECTOR PHILIPPA DONNELLAN**

## BUS DESIGN

**DESIGNER VANESSA DAWS**  
**ASSISTANT BUS DECORATOR/DESIGNER MARTIN  
CAHILL**  
**DESIGN ASSISTANCE CAITRIONA MCGOWAN**  
**LIGHTING DESIGNER SINEAD MCKENNA**  
**WITH ASSISTANCE FROM PETER PARISH, ANNA  
QUINTAS + SPECIAL THANKS TO THE LIR ACADEMY**

## PERFORMERS

**HUGH BROWN**  
**ANTHONY O'REARDON**  
**DEKE RIVERS**  
**RODNEY DEVITT**  
**KATHY GLEESON**  
**HANNAH MOLLOY**  
**AMY KELLET**  
**RORY DIGNAM**  
**CAOIMHE MULCAHY**  
**PHILIP MURPHY**  
**ESME LEWIS**  
**LORNA KELLY**  
**AIDAN PHELAN**  
**DAZZLETES EMMA MARTIN, AOIFE KINSELLA,**  
**ROISÍN CORK + ENGLENTINA DODA**  
**ALIGHT! BUS DRIVER TONY MCEVOY, AARDVARK BUS  
HIRE**

## THE MYSTERY HISTORY CABARET TOUR

is just one of a number of events that have taken place over the course of the last five months. Others events have included: ALL ABOARD, a series of visits for local groups to the National Gallery of Ireland, Dublin City Gallery The Hugh Lane and around the local neighbourhoods; a VALENTINE'S TEA DANCE; a creative dance/design project with children at St Patrick's National School; TELL YOUR STORY drop in social on the bus; ART & DESIGN EVENT with Talk About Youth; and taster art/dance/drama workshops with community groups from Riccy's Youth Café, St Andrews Resource Centre, Pembroke Library, City Quay National School and The Lir Academy

## DIRECTOR'S NOTE

It has been my immense pleasure and privilege collaborating with the cast and crew for the MYSTERY HISTORY CABARET which we proudly present to you tonight. This performance was inspired by the many stories, songs and dances revealed during ALIGHT! from local people in the Pearse Street, Irishtown, Ringsend, and Sandymount neighbourhoods. The cabaret tour was born out of the idea that sharing our memories connects us with each other and our common humanity, the act of which has potential to add much joy, vitality and richness to our lives and culture.

Everyone taking part has brought great enthusiasm and flair to making this eclectic performance special. The ideas, imagination, energy and stories flowed so freely my pen couldn't keep up. Thank you so much to you all for giving up your time and sharing your talents.

When I was asked to take the lead on ALIGHT! two people came to mind. Artist and designer Vanessa Daws, whose sensitivity and care in her artistic pursuits are inspirational, and her use of colour in the design of the bus speaks for itself! And performer, director and writer Hugh Brown, the irrefutable king of charm and storytelling, whose natural sense of ease with people combined with his powerful and honest writing meant he was a must for the project. I was proven right. Hugh, this performance wouldn't have happened without you!

I would like to sincerely thank Dublin City Council and Dublin's Culture Connects: The National Neighbourhood, especially Cleo Fagan for all her encouragement and support and Philippa Donnellan for her creative input and help throughout the process.  
- Muirne Bloomer, February 2017

## THANK YOU

Declan Hayden, Elizabeth Turley, Sheena Barrett of Dublin City Council; Caoilte O'Mahoney, Brina Casey of The National Gallery of Ireland; Jessica O'Donnell Logan Sisley, Katy Fitzpatrick of Dublin City Gallery The Hugh Lane and Iseult Byrne of Dublin's Culture Connects who were the advisory group and partners for this project.

We would also like to thank Ray Yeates, Ruairí Ó Cuív, Pembroke and Pearse Street Library staff, Lynn Daly, Phil Scanlan, Michael Noonan of Dublin City Council; Sean Rainbird and Sinéad Kathy Rice of The National Gallery of Ireland; Barbara Dawson of Dublin City Gallery The Hugh Lane; Kathy Gleeson and The Vintage Pub; Donal Lehmann and all at St Patrick's National School; all the young people who worked with Vanessa Daws in creating designs for the bus, Fergus and all at Screenlink Printers; all staff at James Joyce Museum, Sandycove; Margaret Beausang and Ringsend College students; Riccy's Youth Café; Lisa Downes and all at Talk About Youth; The Zone; Lisa Kelleher & Ivan Connolly and all the staff at St Andrews Resource Centre; Dekes Diner; Tony McEvoy and Alan O'Reilly, Aardvark Bus Hire; Paul Barlow, St. John's Church; Sueann Moore, Ringsend Community Services Forum; Patsy and all the GALs; Betty Watson and the Arts and Craft Group; Marie, Olive and all at Ringsend Active Retirement; Chris Kelly and Greenore Community Choir; Lorraine, Brian Siggins, Barbara and Marie of the Irishtown Ringsend Community Centre; Pat and all at Clanna Gael; Claire Rafter, City Quay National School; Sandra Rodríguez Campos, Rowena Neville and all the team at Dublin's Culture Connects; Cormac of Frank Day Motors for his advice and the amazing paint job on the bus.